

Violoncello

Rhapsody in blue

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Molto moderato ♩ = 80 **poco rit.**

5 ♩ = 76 ♩ = 80

9 ♩ = 84

11 **A** ♩ = 124
Piú mosso poco rit. mf

16 **B** ♩ = 84

19 **Moderato assai** ♩ = 80 **tranquillo** ♩ = 84 **C** **Piú mosso**

23 **Scherzando commodo**
D ♩ = 88 3

28 poco rall.. **E** ♩ = 92 ♩ = 96 ♩ = 102 poco rall..

Musical staff 28-37: Bass clef, key signature of two sharps (F# and C#). The staff contains a series of notes with dynamic markings *p*, *pp*, *mf*, and *f*. There are slurs and accents over the notes.

Musical staff 38-44: Bass clef, key signature of two sharps. Starts with a triplet of eighth notes marked *mp*. The tempo is marked **F** ♩ = 92 and *Più mosso*. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 45-47: Bass clef, key signature of two sharps. The tempo is marked *pizz.* and *poco rit.*. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff 48-51: Bass clef, key signature of two sharps. The tempo is marked *arco* and ♩ = 86 *tranquillo*. The staff contains eighth and sixteenth notes with slurs and accents. Dynamic markings include *pp*, *p*, and *mp*. The word *scherzand* is written below the staff.

Musical staff 52-57: Bass clef, key signature of two sharps. The tempo is marked *deciso* and ♩ = 96. The staff contains eighth and sixteenth notes with slurs and accents. Dynamic markings include *mf* and *pp*. A section marked **G** *Poco agitato* ♩ = 102 begins with a double bar line and a fermata. A *2* indicates a second ending.

Musical staff 58-63: Bass clef, key signature of two sharps. The tempo is marked ♩ = 112 and *poco rit.*. The staff contains eighth and sixteenth notes with slurs and accents. Dynamic markings include *p* and *mf*.

Musical staff 64-67: Bass clef, key signature of two sharps. The tempo is marked **H** ♩ = 102. The staff contains eighth and sixteenth notes with slurs and accents. A dynamic marking of *f* is present.

Musical staff 68-73: Bass clef, key signature of two sharps. The staff contains eighth and sixteenth notes with slurs and accents.

Tempo giusto ♩ = 132

72 **I**

f *mp* *mp*

77

f

81 **J**

p

84 **K** *accel.*

p *sf*

90 **L** ♩ = 166

mp *mp*

96

mp 3 3 3

101

3 3 3 3

105 **M** *cresc.* *rall.*

p *sfz* *p* *sfz*

Violoncello

Tempo giusto ♩ = 142

114 N

118

122

126

130

136

f *ff* *p* *f* *p* *mp* *ff*

♩ = 132 rit. ♩ = 124 rit. ♩ = 112 rit. ♩ = 124

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138 **O** Con moto

poco rit. . .

Musical staff 138: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes, some beamed together, with a triplet of eighth notes. A dynamic marking of *f* is present at the beginning. A hairpin symbol indicates a gradual decrescendo towards the end of the staff.

142 Tempo ♩ = 120

Musical staff 142: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes, some beamed together, with a triplet of eighth notes. A dynamic marking of *f* is present at the beginning.

146 **P**

Musical staff 146: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes, some beamed together, with a triplet of eighth notes. A dynamic marking of *f* is present at the beginning.

150

Musical staff 150: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes, some beamed together, with a triplet of eighth notes. A dynamic marking of *f* is present at the beginning. A hairpin symbol indicates a gradual decrescendo. The text *rit. . .* is written above the staff.

153 - *rubato* -

A Tempo ♩ = 140

cresc.

poco accel. .

Musical staff 153: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes, some beamed together, with a triplet of eighth notes. Dynamic markings of *p*, *mp*, and *mf* are present. A hairpin symbol indicates a gradual crescendo.

157 - - **Q** Animato ♩ = 160

Musical staff 157: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes, some beamed together, with a triplet of eighth notes. A dynamic marking of *pp* is present at the beginning. A hairpin symbol indicates a gradual decrescendo.

161

Musical staff 161: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes, some beamed together, with a triplet of eighth notes. A dynamic marking of *pp* is present at the beginning. A hairpin symbol indicates a gradual decrescendo.

165

Musical staff 165: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes, some beamed together, with a triplet of eighth notes. Dynamic markings of *pp* and *mf* are present. A hairpin symbol indicates a gradual decrescendo. The text *cresc.* is written above the staff.

168

Musical staff 168: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes, some beamed together, with a triplet of eighth notes. A dynamic marking of *f* is present at the beginning. A hairpin symbol indicates a gradual decrescendo.

poco a poco cresc.

172 **S** $\text{♩} = 140$

2 poco accel. **2** rall. **3** accel.

Meno mosso e poco scherzando $\text{♩} = 98$ $\text{♩} = 92$

180 **T** *rall.* *diminuendo* **14** *rit.* **2**

 $\text{♩} = 98$

198

U Poco piú mosso $\text{♩} = 102$

p *pp* *p* *mp*

205

p

209

mp *p*

 $\text{♩} = 98$

215

 $\text{♩} = 92$

mf

219

*molto rit.***2**

223 **V** A Tempo ♩ = 96 **W** Più mosso ♩ = 102

231

236 **X**

240

243 **Y** Meno mosso ♩ = 86 *cresc.* poco a poco ♩ = 102 *accel.* 5 *rall.*

256 **Z** ♩ = 84 **AA** A tempo ♩ = 102 poco rit.

275 ♩ = 102

276 **BB** ♩ = 132 ♩ = 138

p *mp*

279 ♩ = 144 *agitato*

molto cresc. *ff*

283

ff

289 *Sul due corde*

pp *p* *mf*

agitato martellato
arco ord.

292 **CC**

ff

♩ = 112 accel. . . . rit. ♩ = 82 poco accel. rall. . . .

296 **DD** *Cadenza brillante* **EE** 2

fff

302 **FF** *Andantino moderato* ♩ = 96 *poco accel.*

309 *poco rit.* ♩ = 96 *poco accel.* *poco rit.*

317 ♩ = 102 ♩ = 96 ♩ = 84 *rit.*

324 **GG** *Grandioso ma non troppo* ♩ = 96 *Poco rubato* ♩ = 112

333 ♩ = 106 *cresc. ed accel.* *poco accel.* *poco rit.*

339 *Allargando* ♩ = 92 ♩ = 84 **HH** *All. molto* *rit.*

347 **II** ♩ = 132 ♩ = 140 *poco a poco cresc.* ♩ = 152 *rall.*

357 JJ ♩ = 120 ♩ = 132 rit.

365 ♩ = 120 ♩ = 132

371 ♩ = 120 rit. . . ♩ = 120

379 ♩ = 132 rit.

383 **KK** *Leggiero, assai staccato* **LL** *Agitato e misterioso* ♩ = 112 *seconda volta pp*

390 *sempre staccato*

392

395 **MM**
pizz.

401 **NN**
arco

407

Sognando

414 *poco rit.* ♩ = 84 *rall.* **OO** *A tempo* ♩ = 112

423 *seconda volta p*

427 ♩ = 84 **PP** *Allegro agitato e misterioso* ♩ = 112

437 **QQ** *pomposo*

f *sff* *sff* 3

445

f *sff* *sff* 3

453 **RR** *Molto stentando*

3 3 3 3 3 3 3

461

3 3 3 3

465 **SS** *Poco agitato* ♩=112

mp *poco cresc.* 3 3

468

3 3

471

Musical staff 471: Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line of eighth and quarter notes. The dynamic marking is *mf*.

475

Musical staff 475: Bass clef, key signature of two sharps. The staff contains a melodic line with accents and a final chord. The dynamic marking is *f*.

483

Musical staff 483: Bass clef, key signature of two flats (Bb and Eb). The tempo is marked $\text{♩} = 124$. The staff contains a series of chords and melodic fragments with accents. The dynamic marking is *f*. The instruction *molto rall.* is written at the end of the staff.

Grandioso $\text{♩} = 68$

490

Musical staff 490: Bass clef, key signature of two flats. The tempo is marked $\text{♩} = 68$. The staff begins with a double bar line and a repeat sign, followed by a melodic line. A box containing the letters "TT" is placed above the staff. The dynamic marking is *ff*.

496

Musical staff 496: Bass clef, key signature of two flats. The staff contains a melodic line with accents and a final chord. The dynamic marking is *ff*. The instruction *pizz.* is written at the end of the staff.

501

Musical staff 501: Bass clef, key signature of two flats. The staff contains a series of chords with upward-pointing arrows above them. The dynamic marking is *mp*.

505

Musical staff 505: Bass clef, key signature of two flats. The tempo is marked $\text{♩} = 80$. The instruction *arco* is written above the staff. The staff contains a melodic line with accents. The dynamic marking is *ff*. The instruction *rall.* is written above the staff. The staff ends with a triplet of notes. The instruction *Molto allargando* is written at the end of the staff.

509

Musical staff 509: Bass clef, key signature of two flats. The staff contains a melodic line with accents and a final chord. A box containing the letters "UU" is placed above the staff. The dynamic marking is *ff*. The instruction *molto rit.* is written above the staff. The staff ends with a triplet of notes. The dynamic marking *fff* is written below the staff, and *sfz* is written below the final chord.