

Violin

Rhapsody in blue

George Gershwin arr. Ioan Dobrinescu
poco rit..

Molto moderato ♩ = 80

f

5 ♩ = 76 ♩ = 80

pp **p** **mp**

9 ♩ = 84 **A** ♩ = 124 **Più mosso** **poco rit..**

mf **fp**

15 **B** ♩ = 84 **p** **mp**

17 **Moderato assai** ♩ = 80 **tranquillo** **fp** **p**

20 ♩ = 84 **C** **Più mosso** **mp** **f**

24 **D** ♩ = 88 **Scherzando commodo** **3**

28 *poco rall.* **E** ♩ = 92 ♩ = 96 ♩ = 102 **4** *poco rall.* **2**

38 **F** ♩ = 92 **3** *Piú mosso*

45 *pizz.* *poco rit.*

48 ♩ = 86 *tranquillo* *arco*

52 *deciso* **mf **3** **3** // ♩ = 96 *scherzand* **pp****

55 **G** *Poco agitato* ♩ = 102 **2** ♩ = 112

61 *poco rit.* **mf**

65 **H** ♩ = 102 **f**

68 *f* 3 3 3 3 3 3 3 3 3 3 3 3

70 3 3 3 10

Tempo giusto ♩ = 132

72 I *ff* 3 3 3 3 3 3 3 3 3 3 3 3 *mp*

76 *mp* *f* 3 3 3 3 3 3 3 3 3 3 3 3

79 J *p* *p* *mf*

84 K *f* *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3

87 *sff* *accel.*

Violin

91 **L** ♩ = 166

Musical staff 91-94: Treble clef, key signature of one flat. Measures 91-94 feature a continuous eighth-note triplet pattern. Dynamic marking: *mp*.

Musical staff 95-99: Treble clef. Measures 95-99 feature a sequence of chords and eighth notes. Dynamic markings: *mf* at the beginning and end of the staff.

Musical staff 100-104: Treble clef. Measures 100-104 feature a sequence of chords and eighth notes. Dynamic marking: *mf* at the end of the staff.

Musical staff 105-109: Treble clef. Measures 105-109 feature a sequence of chords. Dynamic markings: *p*, *sfz*, *p*, *sfz*. Performance instructions: *cresc.* and *rall.*

Tempo giusto ♩ = 142

Musical staff 114-117: Treble clef. Measures 114-117 feature a sequence of chords. Dynamic markings: *f*, *ff*. Performance instruction: *pos. ord.*

Sul G

Musical staff 118-121: Treble clef. Measures 118-121 feature a sequence of chords. Dynamic marking: *ff*.

Musical staff 122-125: Treble clef. Measures 122-125 feature a sequence of chords. Dynamic markings: *mf*, *mp*.

Musical staff 126-129: Treble clef. Measures 126-129 feature a sequence of chords. Dynamic marking: *f*.

Musical staff 130-133: Treble clef. Measures 130-133 feature a sequence of chords. Dynamic marking: *p*. Performance instruction: *rit.*

132 $\text{♩} = 124$
Sul G
mp *rit.*

134 $\text{♩} = 112$ *rit.* $\text{♩} = 124$
pos. ord.
p *ff*

138 **O** *Con moto* *poco rit.*
p

142 *Tempo* $\text{♩} = 120$
p

146 **P**

150 *rit.*

153 *rubato* *A Tempo* $\text{♩} = 140$ *cresc.*
p *p*

155 *poco accel.*
mf

Animato ♩ = 160

158 **Q**

ff *pp*

162

ff *pp*

166 **R**

Sul D&G

cresc.
sul due corde, simile

mp

169

172 **S**

poco accel. . . . *rall.* . . .

177 ♩ = 140

poco a poco cresc. *accel.* . . . *rall.* . . . *diminuendo*

3

Meno mosso e poco scherzando ♩=98 ♩=92 Violin ♩=98

181 **T** rit. . . 14 2 mp

200 **U** Poco più mosso ♩ = 102 3 p

209 p

213 ♩=98 mf

218 ♩=92 molto rit. 2 **V** A Tempo ♩ = 96 4 f 3

Più mosso ♩=102

228 **W**

232

236 **X**

p

239

mf *f* *mf*

243 **Y**

Meno mosso ♩ = 86 *cresc.*

4

249 *poco a poco* ♩ = 102 *accel.* *rall.*

5

256 **Z** ♩ = 84

4

A tempo ♩ = 102 *poco rit.*

260 **AA**

14

♩ = 102 ♩ = 132

275 **BB** *Sul due corde*

pp

278 ♩ = 138

mp *molto cresc.*

280 ♩ = 144 *agitato*

ff *ff*

285

mp

291 *Sul due corde* **CC** *arco ord.*

mf *ff*

agitato martellato

294

fff

♩ = 112

accel. rit. ♩ = 82 poco accel. rall.

297 **DD** *Cadenza brillante* **EE** 2

Violin

Andantino moderato ♩ = 96

302 **FF** *Sul G con espressione* poco accel..

ppp *p*

308 poco rit. = 96 poco accel.. poco rit..

mp

317 ♩ = 102 ♩ = 96

poco f

321 ♩ = 84 rit..

mf *mp*

Grandioso ma non troppo ♩ = 96

324 **GG** 3 4 0 *f*

f

327 accel.. poco rit..

Poco rubato ♩ = 112

333 *cres.* 106 *accel.* poco accel.. poco rit..

f

339 Allargando ♩ = 92 ♩ = 84

ff

$\text{♩} = 124$
A tempo

343 **HH** *mp* rit.

347 **II** $\text{♩} = 132$ $\text{♩} = 140$ *poco a poco cresc.* $\text{♩} = 152$ rall.
2 4 2

357 **JJ** $\text{♩} = 120$ $\text{♩} = 132$
pp

362 rit. $\text{♩} = 120$
pp

367 $\text{♩} = 132$

371 $\text{♩} = 120$ rit.
mp

375 $\text{♩} = 120$
mp

379 $\text{♩} = 132$ rit.
pp

383 **KK** *Leggiero, assai staccato*

385 **LL** Agitato e misterioso ♩ = 112
 seconda volta *pp*

p *p* *p*

392 **MM**

pp

398

pp

403 **NN**

409

pp

414 **OO** A tempo ♩ = 112
 poco rit.. ♩ = 84 rall..

p *mp* *p*

422 *seconda volta p*

mp

425 ♩ = 84 **2**

429 **PP** Allegro agitato e misterioso ♩ = 112 **8**

437 **QQ** *pomposo*

f *sff* *sff*

445

f *sff* *sff*

Molto stentando

RR
453

ff 3 3

459

465 **SS** *Poco agitato* ♩=112

mp poco cresc.

469

471 *mp*

479 *f*

485 $\text{♩} = 124$ *molto rall.*

490 *ff* **TT**

497 *ff* *mp*

502 *mf* *ff* *rall.*

$\text{♩} = 84$ *Molto allargando* $\text{♩} = 80$ **UU**

511 *tr* *ff* *molto rit.* *ffz*