

Rhapsody in blue

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Molto moderato ♩ = 80 poco rit. . .

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Molto moderato' with a quarter note equal to 80 beats per minute. The music begins with a series of chords in the right hand and a melodic line in the left hand. Dynamics include *mf* and *fp*. The system concludes with a 'poco rit.' marking.

5 ♩ = 76 ♩ = 80

The second system continues from the first. It features a more active melodic line in the right hand and a steady accompaniment in the left hand. Dynamics range from *pp* to *mp*. The tempo is marked as 76 beats per minute for the first half and 80 for the second half.

9 ♩ = 84 ♩ = 124

A Più mosso poco rit. . .

The third system begins with a section marked 'A Più mosso' at 124 beats per minute. The music is characterized by a driving, rhythmic accompaniment in the left hand and a melodic line in the right hand. Dynamics include *mf*, *fp*, and *p*. The system ends with a 'poco rit.' marking.

16 **B** ♩ = 84 Moderato assai ♩ = 80 tranquillo

The fourth system starts with section 'B' at 84 beats per minute. The tempo then changes to 'Moderato assai' at 80 beats per minute, marked as 'tranquillo'. The music features a more relaxed feel with a steady accompaniment in the left hand and a melodic line in the right hand. Dynamics include *p* and *mf*.

20 ♩ = 84 Più mosso

C *ten.*

The fifth system begins with section 'C' at 84 beats per minute, marked 'Più mosso'. It features a complex, rhythmic accompaniment in the left hand and a melodic line in the right hand. Dynamics include *ff* and *ten.* (tension). The system concludes with a key signature change to three flats (B-flat, E-flat, and A-flat).

Scherzando commodo

$\text{♩} = 88$

24 **D**

mp
legato
p

28 *poco rall.* **E** $\text{♩} = 92$ *ten.*

mp
p
pp
mf

31 $\text{♩} = 96$ *ten.* $\text{♩} = 102$ *ten.* *martellato*

mf
f
f
p
mp

34

3
3

36 *poco rall.* *ff* *pp* *pp* **17**

ff
pp
pp
ff
pp

38 **F** ♩ = 92

mf *fp*

41 **Più mosso**

p *mf* *mf*

45 **poco rit..**

fp

48 ♩ = 86 **tranquillo**

pp *p* *mp* *mp*

52 **deciso** **scherzand** ♩ = 96

f *mp* *p* *r.h.*

Poco agitato ♩=102

55 **G**

p poco cresc. *p* poco cresc. *mp*

Measures 55-57: This system contains measures 55, 56, and 57. Measure 55 starts with a treble clef and a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. Measure 56 continues this pattern. Measure 57 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Dynamics include piano (p), piano crescendo (poco cresc.), and mezzo-piano (mp).

58 ♩ = 112

Measures 58-60: This system contains measures 58, 59, and 60. Measure 58 has a tempo change to ♩ = 112. The music continues with eighth and sixteenth notes. Measure 59 has a triplet of eighth notes in the treble. Measure 60 has a triplet of eighth notes in the bass. Dynamics include piano (p) and mezzo-piano (mp).

61

Measures 61-63: This system contains measures 61, 62, and 63. Measure 61 has a triplet of eighth notes in the treble. Measure 62 has a triplet of eighth notes in the bass. Measure 63 has a triplet of eighth notes in the bass. Dynamics include mezzo-piano (mp) and forte (f).

64 poco rit. **H** ♩ = 102

mp *mf* *mp* *mf*

Measures 64-66: This system contains measures 64, 65, and 66. Measure 64 has a tempo change to ♩ = 102 and a marking of poco rit. Measure 65 has a triplet of eighth notes in the treble. Measure 66 has a triplet of eighth notes in the bass. Dynamics include mezzo-piano (mp) and mezzo-forte (mf).

67

mp *mf* *f*

Measures 67-68: This system contains measures 67 and 68. Measure 67 has a triplet of eighth notes in the treble. Measure 68 has a triplet of eighth notes in the bass. Dynamics include mezzo-piano (mp), mezzo-forte (mf), and forte (f).

69

f

Measures 69-70: This system contains measures 69 and 70. Measure 69 has a triplet of eighth notes in the treble. Measure 70 has a triplet of eighth notes in the bass. Dynamics include forte (f).

Tempo giusto ♩ = 132

71 **I**

fp

75 *non troppo f*

fp

81 **J**

mp *f* *mp*

85 **K**

sf *sf* *sf* *accel.*

91 **L** ^{8va} ♩ = 166

p

95 **(8)**

p

8va

99

2

2

3

3

3

3

3

3

p

M 871

105

cresc.

5

5

5

5

5

5

5

5

5

5

2

2

p

109

R.H.

p

5

5

5

5

5

5

5

5

5

2

2

rall.

Tempo giusto ♩ = 142

N

114

f

3

3

3

3

3

121

p

b

b

b

b

b

p

127

f

b

b

b

b

b

f

130 $\text{♩} = 132$ rit. $\text{♩} = 124$ rit. $\text{♩} = 112$ rit. . . . $\text{♩} = 124$

138 **O** Con moto *pp* poco rit.

142 Tempo $\text{♩} = 120$ *pp*

146 **P** rit. . . . rubata

154 **A Tempo** ♩=140 *cresc.* *poco accel.*

p *mp*

158 **Animato** ♩=160 *ff* *f* *8va*

ff *f* *8va*

162 *ff* *f* *8va*

166 **R** *cresc.* *3* *3* *f*

172 **S**

174 *poco accel.* *8va* *rall.* *ff*

177 ~~poco~~ **poco cresc.**

accel.

Musical score for measures 177-179. The piece is in G major. Measure 177 starts with a piano (*p*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment. A large brace spans across the bottom of the system, indicating a change in the bass clef for the following system.

Meno mosso e poco scherzando ♩=98

180 **rall.** *diminuendo*

Slower and marked

Musical score for measures 180-183. Measure 180 is marked *rall.* and *diminuendo*. The right hand (R.H.) has a melodic line with triplets. Measure 181 begins with a **T** (trill) and is marked *Slower and marked*. The dynamic is *p*. The left hand has a steady accompaniment with triplets.

184 **espressivo**

pp

Musical score for measures 184-188. Measure 184 is marked **espressivo**. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment with triplets. The dynamic is *pp*.

189 **8va**

Musical score for measures 189-192. Measure 189 is marked **8va**. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment with triplets.

193

rit.

Musical score for measures 193-195. Measure 193 is marked *p*. Measure 195 is marked **rit.**. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment with triplets. The tempo markings are ♩=92 and ♩=98.

196

Musical score for measures 196-200. Measure 196 is marked *p*. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment with triplets.

Poco piú mosso ♩ = 102

200 **U** *espressivo*

p *p*

205 *8va*

p

210 **(8)**

p

215 ♩ = 98 ♩ = 92 *molto rit.*

p

222 **V** *A Tempo* ♩ = 96

ff *p* *legato*

227 **W** *Piú mosso* ♩ = 102

ff *ff*

230 *8va*

232 *(8) 1*

234 *8va*

236 *(8) X*
p

238 *(8) 1*
mf *3* *p*
mf *3* *p*

241 *mf* *p* *mp*
mf *p* *mp*
Y tr

245 *tr* *Meno mosso* = 86
pp *3*

248 *cresc.* *poco a poco* ♩ = 102 *accel.*

253 *rall.*

256 **Z** ♩ = 84

A tempo ♩ = 102

260 **AA** *p* *L. H.* *R. H.* *p* *5* *R. H.* *p* *L. H.* *mp*

265

270 *poco rit.* *poco f*

275 ♩ = 102 **BB** ♩ = 132 ♩ = 138

p *pp* *mf* *molto cresc.*

280 ♩ = 144 *agitato*

ff *ff* *ff*

285

pp *p*

289

mf *molto cresc.*

CC *agitato martellato*
292 *8va*

ff *ff*

296 ♩ = 112

fff *fff*

297 **DD** *accel.* *Cadenza brillante* *8^{va}* *rit.*

298 *poco accel.* **EE** *rubato e legato* *pp*

301 *rall.* *L.H.* **FF** *Andantino moderato* $\text{♩} = 96$ *con espressione* *p* *poco accel.* *poco rit.*

307 *poco rit.* $\text{♩} = 96$ *mp* *poco accel.* *poco rit.*

317 $\text{♩} = 102$ *poco f* $\text{♩} = 96$ $\text{♩} = 84$ *mp* *p* *rit.*

324 *Grandioso ma non troppo* $\text{♩} = 96$ *accel.* **GG** *Poco rubato* $\text{♩} = 112$ *mp* *p*

331 *poco rit.* $\text{♩} = 106$ *ed accel.* *poco accel.*

337 *poco rit.* *Allargando* $\text{♩} = 92$ *ff*

341 $\text{♩} = 84$ *HH* *A tempo* *rit.*

347 *II* $\text{♩} = 132$ *legato* $\text{♩} = 140$ *poco a poco cresc.*

351 $\text{♩} = 152$ *p* *rall.* *mp*

357 *JJ* $\text{♩} = 120$ *con molto espressione* $\text{♩} = 132$

362 *rit.*

365 $\text{♩} = 120$ *p* $\text{♩} = 132$

371 $\text{♩} = 120$ *espressivo* *mf* *calmato* *rit.*

375 $\text{♩} = 120$ *p*

379 $\text{♩} = 132$ *pp* *rit.*

383 *Leggiero, assai staccato* *f* *Agitato e misterioso* $\text{♩} = 112$

395 *MM* *mp* *p*

401 NN L.H. L.H.

mp

407

mp *p*

412 *poco rit.* **Sognando** ♩ = 84 *rall.*

p

A tempo ♩ = 112

419 OO *mf* *p* *seconda volta pp*

mf *p* *pp*

425 ♩ = 84

mp *gliss. brillante*

Allegro agitato e misterioso ♩ = 112

429 PP *mf*

mf

pomposo

QQ

435

441

447

Molto stentando

RR

453

SS Poco agitato ♩=112

464

474

480

♩ = 124

molto rall.

485

Musical score for measures 485-490. The piece is in a minor key with a 4/4 time signature. The tempo is marked as 124 quarter notes per minute. The music features a complex texture with many accidentals and dynamic markings such as *ff* and *ffz*. The right hand has a melodic line with many accidentals, while the left hand provides a harmonic accompaniment.

Grandioso ♩ = 68

TT

490

Musical score for measures 490-498. The tempo is marked as 68 quarter notes per minute. The section is marked "Grandioso". It begins with a double bar line and a repeat sign. The music is characterized by dense, fast-moving passages in both hands, with a dynamic marking of *ff*. There are some markings like "2" above the staff, possibly indicating a second ending or a specific fingering.

498

Musical score for measures 498-504. The music continues with a similar dense texture. Dynamic markings include *f* and *ff*. There are some markings like "8^{va}" above the staff, indicating an octave shift.

504

Musical score for measures 504-508. The tempo is marked as 84 quarter notes per minute. The section is marked "Molto allargando". The music features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamic markings include *ff* and *ffz*. There is a marking "8^{va}" above the staff.

♩ = 84

Molto allargando ♩ = 80

8^{va}

508

Musical score for measures 508-511. The tempo is marked as 80 quarter notes per minute. The section is marked "Molto rit.". The music features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamic markings include *ff* and *ffz*. There are markings "L.H." and "R.H. rapido" above the staff, and "3" below the staff, indicating triplets.

molto rit.

511

Musical score for measures 511-518. The music continues with a similar dense texture. Dynamic markings include *ff* and *ffz*. There are markings "L.H." and "3" above the staff, and "3" below the staff, indicating triplets.