

Rhapsody in blue

Clarinet in B \flat

Molto moderato $\text{♩} = 80$

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17

tr
mf *f*

3

poco rit. *fp*

5 $\text{♩} = 76$

tr *tr* *tr* $\text{♩} = 80$
mp *mf*

9 $\text{♩} = 84$

tr **A** *Piú mosso* *poco rit.*
f *ff* *fp*

16 **B** $\text{♩} = 84$

p

19 $\text{♩} = 84$

Moderato assai $\text{♩} = 80$ *tranquillo* **C** *Piú mosso*
mp *f*

23 **D** *Scherzando commodo* $\text{♩} = 88$

f

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Clarinet in Bb

28 poco rall.. **E** ♩ = 92 ♩ = 96 ♩ = 102 **4** poco rall.. **2**

38 **F** ♩ = 92 **3** Piú mosso *p* *mp* poco rit..

43 **2** *p* *mp* poco rit..

48 ♩ ≥ 86 tranquillo *pp* deciso *p* scherzand *mp* Poco agitato ♩ = 102 **7**

52 **G** *f* **3** **3** *pp* *mf* *tr*

58 ♩ = 112 *p* *mf*

64 poco rit.. **H** ♩ = 102 *f* **3**

66 *f* **3** **3** **3**

68 *f* **3** **3** **3**

69 *f* **3** **3** **3**

Tempo giusto ♩ = 132

71 **I**

10 *f* 3 3

75 *f* 3

77 *f* 3 3 *p*

81 **J** *mp*

84 **K** *f*

89 *ff* *frull.* *ord.* **L** *mf* *accel.* ♩ = 166

95 *mp* 3 3 3 *mf*

99 *mp* *mf*

104 **M** *cresc.* *p*

Clarinet in Bb

106

110

Tempo giusto ♩ = 142

114

119

123

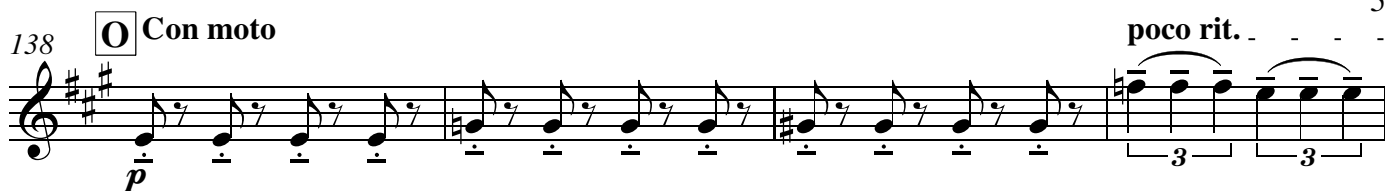
128

132

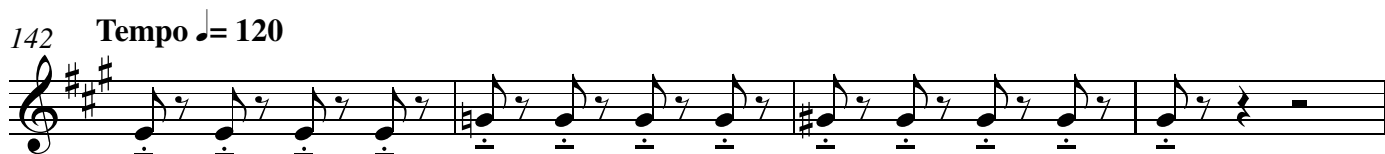
136

Clarinet in Bb

138 **O** *Con moto* *poco rit.*



142 *Tempo* ♩ = 120



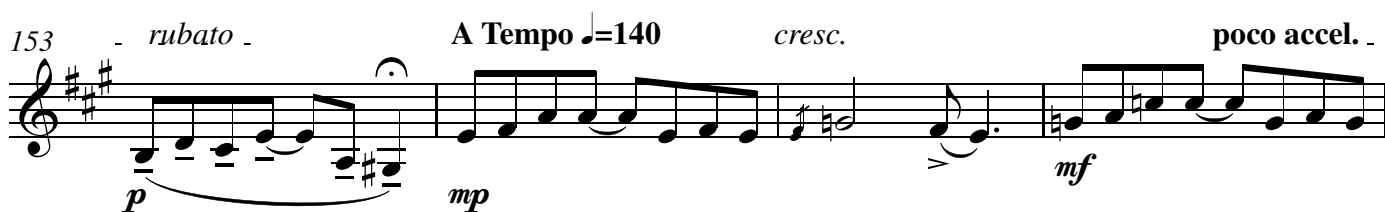
146 **P**



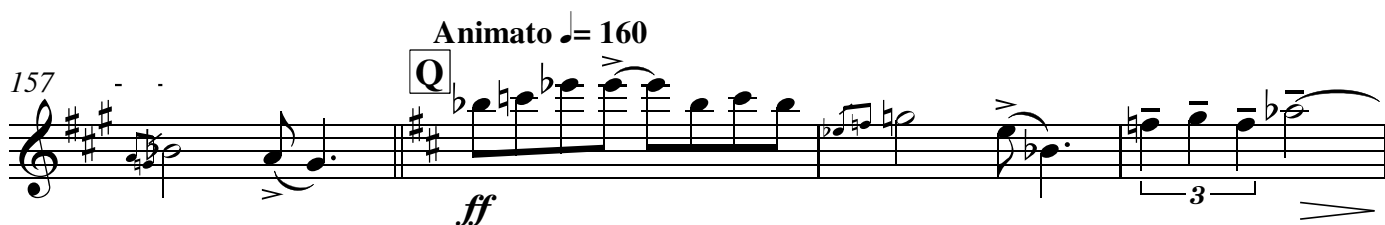
150 *rit.*



153 *rubato* *A Tempo* ♩ = 140 *cresc.* *poco accel.*



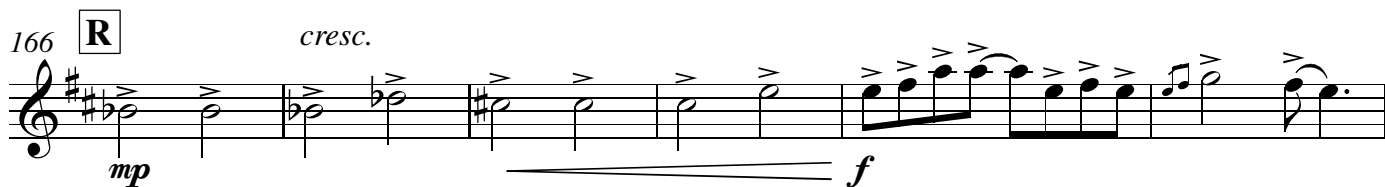
157 **Q** *Animato* ♩ = 160 *ff*



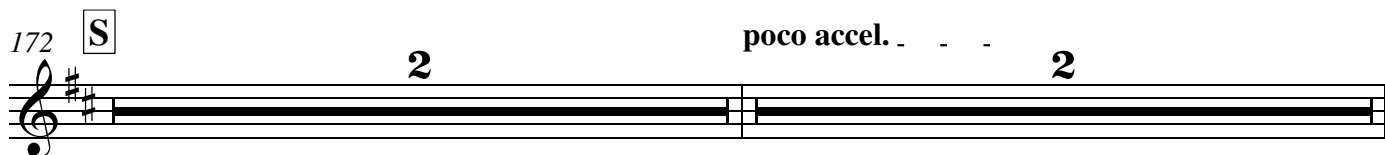
161 *pp* *ff* *pp*



166 **R** *cresc.* *mp* *f*



172 **S** *poco accel.* 2 2



6

Clarinet in Bb

176 *rall.* $\text{♩} = 140$ *poco a poco cresc.* **3** *accel.*

Meno mosso e poco scherzando $\text{♩} = 98$

180 *rall.* **T** **14** *rit.*

diminuendo

$\text{♩} = 92$ $\text{♩} = 98$

196 **2**

mf >

200 **U** Poco piú mosso $\text{♩} = 102$

p *pp*

209

p

212

mp **3** *f*

215 $\text{♩} = 98$ $\text{♩} = 92$ *molto rit.* **2**

p *pp* >

Clarinet in Bb

A Tempo ♩ = 96

Piú mosso ♩ = 102

223 **V** **4** **f** **3** **f** **3** **3** **W**

230 **f** **3** **3**

235 **X** **mp**

239 **f** **3** **3** **mf** **>**

Meno mosso ♩ = 86

cresc.

poco a poco ♩ = 102

accel.

5

rall.

243 **Y** **4** **5**

256 **Z** ♩ = 84

AA A tempo ♩ = 102

poco rit.

4 **14**

Clarinet in Bb

275 ♩ = 102 **BB** ♩ = 132

pp

278 ♩ = 138 *agitato* ♩ = 144

mf *molto cresc.* *ff*

283

ff

287

pp *mf*

292 **CC** *agitato* *martellato*

ff

296 ♩ = 112 **DD** *accel.* *rit.* ♩ = 82 *poco accel.*

Cadenza brillante

fff

299 **EE** *rall.*

303 **FF** **Andantino moderato** ♩ = 96 **poco accel.**
con espressione

p *mp*

309 **poco rit.** ♩ = 96 **poco accel.**

mp

314 **poco rit.**

317 ♩ = 102 ♩ = 96

poco f *poco f*

321 ♩ = 84 **rit.** **GG** **Grandioso ma non troppo** ♩ = 96

mp *p* *f*

327 **Poco rubato** ♩ = 112 **accel.** **poco accel.** **poco rit.**

cresc. ed accel. *poco accel.* *poco rit.*

333 ♩ = 106

f

339 **Allargando** ♩ = 92 ♩ = 84

ff

Clarinet in Bb

343 **HH** A tempo ♩ = 124 rit. . . . **II** ♩ = 132 ♩ = 140

p
poco a poco cresc. ♩ = 152 *rall.* ♩ = 120

349 **JJ**

359 ♩ = 132 4 rit. . ♩ = 120 2 ♩ = 132 4

371 ♩ = 120 *mp* rit.

375 ♩ = 120 *p*

379 ♩ = 132 *p* rit.

Leggiero, *assai staccato*

Clarinet in B \flat

Agitato e misterioso $\text{♩} = 112$

383

KK

LL

seconda volta pp

Musical staff 383-388. The staff begins with a whole rest, followed by a half note G4. A dynamic marking of *p* is placed below the staff. The music continues with eighth notes and rests, ending with a double bar line. A repeat sign follows, with a dynamic marking of *pp* below the first measure of the repeat.

389

Musical staff 389-394. The staff contains eighth notes and rests. A dynamic marking of *p* is placed below the staff.

395

MM

Musical staff 395-401. The staff contains eighth notes and rests. Dynamic markings of *p* and *pp* are placed below the staff.

402

NN

Musical staff 402-407. The staff contains eighth notes and rests.

408

Musical staff 408-413. The staff contains eighth notes and rests. A dynamic marking of *pp* is placed below the staff.

Sognando

414

poco rit.

$\text{♩} = 84$

rall.

Musical staff 414-418. The staff contains eighth notes and rests. Dynamic markings of *mp* and *mp* are placed below the staff.

419

OO

A tempo $\text{♩} = 112$

Musical staff 419-422. The staff contains eighth notes and rests. Dynamic markings of *mp* and *mp* are placed below the staff.

423

seconda volta pp

Musical staff 423-428. The staff contains eighth notes and rests. A dynamic marking of *p* is placed below the staff.

Clarinet in Bb

427 $\text{♩} = 84$ **PP** *Allegro agitato e misterioso* $\text{♩} = 112$

p

437 **QQ** *pomposo*

f

445

f

RR *Molto stentando*

453

ff

459

465 **SS** *Poco agitato* $\text{♩} = 112$

mp poco cresc.

mf

473

479

f

485 $\text{♩} = 124$ *molto rall.*

Grandioso ♩ = 68

TT

490

ff

495

ff

500

ad lib. al 8va bassa

f

504

loco

ff

rall.

♩ = 84

Molto allargando ♩ = 80

UU

508

ff

510

molto rit.

512

fff

sffz