

# Rhapsody in blue

Bass Clarinet in B $\flat$

Molto moderato  $\text{♩} = 80$

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poco rit..

Musical staff 1: Treble clef, common time signature. The staff contains a melodic line starting with a whole rest, followed by a series of eighth and quarter notes. Dynamics include *mf*. There are slurs and hairpins indicating volume changes.

Musical staff 2: Treble clef, common time signature. The staff contains a melodic line with eighth and quarter notes. Dynamics include *pp*, *p*, and *mp*. There are slurs and hairpins indicating volume changes. Tempo markings  $\text{♩} = 76$  and  $\text{♩} = 80$  are present.

Musical staff 3: Treble clef, common time signature. The staff contains a melodic line with eighth and quarter notes. Dynamics include *mf* and *f*. There are slurs and hairpins indicating volume changes. Tempo markings  $\text{♩} = 84$  and  $\text{♩} = 124$  are present. The phrase "poco rit.." is written above the staff.

Musical staff 4: Treble clef, common time signature. The staff contains a melodic line with eighth and quarter notes. Dynamics include *p*. There are slurs and hairpins indicating volume changes. A boxed section labeled "A" with  $\text{♩} = 84$  is indicated above the staff.

Musical staff 5: Treble clef, common time signature. The staff contains a melodic line with eighth and quarter notes. Dynamics include *p*, *mp*, and *f*. There are slurs and hairpins indicating volume changes. The tempo marking "Moderato assai  $\text{♩} = 80$  tranquillo" is present. There are triplets of eighth notes.

Musical staff 6: Treble clef, common time signature. The staff contains a melodic line with eighth and quarter notes. There are slurs and hairpins indicating volume changes.

Musical staff 7: Treble clef, common time signature. The staff contains a melodic line with eighth and quarter notes. Dynamics include *f*. There are slurs and hairpins indicating volume changes. The tempo marking  $\text{♩} = 88$  is present.



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54 **D** Poco agitato  $\text{♩} = 102$   
*p* *poco cresc.* *mp*

58  $\text{♩} = 112$   
*mp* *poco rit.*  $\text{♩} = 102$  *f*

63 **E**

68 *f*

70

72 **F** Tempo giusto  $\text{♩} = 132$   
*f* *mp* *mp* *f*

78 *cresc.* *p*

83 *mp* *f* 3 3

87 *accel.* *ff*

91 **G**  $\text{♩} = 166$  2

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94 **2** **3**

*mp*

103 *cresc.*

*p* *sfz* *rall.*

109 **5**

*p* *sfz*

114 **A tempo** ♩ = 142 **H**

*f* *ff* **3** **3**

119

*p*

124

*f*

130 ♩ = 132 ♩ = 124

*p*

134 ♩ = 112 *rit.* ♩ = 124

*mp* **3** *ff*

138 **I** ♩ = 84

*mf* **3**

Bass Clarinet in B $\flat$

141

$\text{♩} = 112$

A tempo  $\text{♩} = 112$

Musical notation for measures 141-143. Measure 141 features a complex melodic line with a five-measure rest. Measure 142 has a five-measure rest. Measure 143 contains a rhythmic pattern of eighth notes. Dynamics include *p*.

144

*poco rit.*

Musical notation for measures 144-146. Measures 144 and 145 have rhythmic patterns. Measure 146 has a ten-measure rest. Dynamics include *p*.

157  $\text{♩} = 112$

**J**  $\text{♩} = 132$

$\text{♩} = 138$  **2**

Musical notation for measures 157-161. Measure 157 has a five-measure rest. Measures 158-160 have melodic lines. Measure 161 has a two-measure rest. Dynamics include *p*.

162  $\text{♩} = 144$  *agitato*

Musical notation for measures 162-166. Measures 162-166 feature a fast, rhythmic melodic line. Dynamics include *ff*.

167

Musical notation for measures 167-173. Measures 167-172 have rhythmic patterns. Measure 173 has a three-measure rest. Dynamics include *ff*.

174 **K** *agitato martellato*

Musical notation for measures 174-177. Measures 174-177 feature a fast, rhythmic melodic line. Dynamics include *ff*.

178  $\text{♩} = 112$

*brillante*

Musical notation for measures 178-181. Measure 178 has a three-measure rest. Measures 179-180 have melodic lines. Measure 181 has a two-measure rest. Dynamics include *fff* and *f*.

183  $\text{♩} = 80$  poco accel. . . . . rubato e legato rall. . . . .

188 **L** Andantino moderato  $\text{♩} = 96$  con espressione poco accel. . . . . poco rit. . . . .

197  $\text{♩} = 96$  poco accel. . . . . poco rit. . . . .

203  $\text{♩} = 102$   $\text{♩} = 96$   $\text{♩} = 84$  rit. . . . .

210 **M** A tempo  $\text{♩} = 96$  poco accel. . . . . poco rit. . . . .

219 cresc. ed accel.  $\text{♩} = 106$  poco accel. . . . . poco rit. . . . .

225 Allargando  $\text{♩} = 92$   $\text{♩} = 84$

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229 **N** A tempo  $\text{♩} = 124$

233  $\text{♩} = 132$  rit.

237 **O** *Leggiero, assai staccato* *Agitato e misterioso*  $\text{♩} = 112$

253 **P** *mp*

257 *p*

261 **Q** *p*

266 *pp*

272 *poco rit.* *Solando* *rall.* **R** A tempo  $\text{♩} = 112$

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281 *seconda volta p*

*mp*

285  $\text{♩} = 84$  **Allegro agitato e misterioso**  $\text{♩} = 112$

*mp* *f* *mf*

295 **S** *pomposo*

*f* *sf* *sf*

303

*f* *sf* *sf*

311 **T** **Molto stentando**

*ff*

317

*mp*

323 **U** **Poco agitato**  $\text{♩} = 112$

*p* *poco cresc.* *mp* *mp*

331

*f*



341  $\text{♩} = 124$  **molto rall.**

**Grandioso**  $\text{♩} = 68$  **V**

346 **ff** **ff**

352 **mp**

357 **mf** **ff** **rall.**

$\text{♩} = 84$  **Molto allargando**  $\text{♩} = 80$  **W**

362 **ff**

365 **molto rit.** **fff** **sfz**