

3rd Clarinet in Bb

Rhapsody in blue

Molto moderato ♩ = 80

George Gershwin arr. Ioan Dobrinescu

poco rit..

Musical staff 1: Treble clef, common time signature. The staff begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. Dynamics include *mf* and hairpins.

Musical staff 2: Treble clef, common time signature. The staff begins with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. Dynamics include *pp*, *p*, and *mp*.

Musical staff 3: Treble clef, common time signature. The staff begins with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. Dynamics include *mf*, *fp*, and *p*.

Musical staff 4: Treble clef, common time signature. The staff begins with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. Dynamics include *p*.

Musical staff 5: Treble clef, common time signature. The staff begins with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. Dynamics include *mp*, *f*, and *mf*.

Musical staff 6: Treble clef, common time signature. The staff begins with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. Dynamics include *p* and *mp*.

3rd Clarinet in B♭

2

27 *poco rall.*

30 **B** ♩ = 92 ♩ = 96 *mp* *ten.*

32 ♩ = 102 *mf* *martellato mp* *mf* *poco rall.*

35 *f* *ff*

37

38 **Cpp** *mf* *fp* *poco rit.*

43 *p*

48 ♩ = 86 *tranquillo* *deciso pp* ♩ = 96 *p* *schierzando* **D** *mp* *p* *Poco agitato* ♩ = 102

52 *p* *poco cresc.*

57 *mf* *p* ♩ = 112 *p*

59 *mp*

3rd Clarinet in Bb

61 *f* *mf* *poco rit.*

65 **E** ♩ = 102 *mp* *mf* *p* *mp*

68 *f*

70

72 **F** *Tempo giusto* ♩ = 132 *f* *mp* *mp*

77 *f* *cresc.* *mp*

83 *mf*

89 *accel.* **G** ♩ = 166 *ff* *mp*

94 *mp*

98 *mf*

Detailed description: This is a musical score for the 3rd Clarinet in Bb, spanning measures 61 to 98. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various dynamics including fortissimo (f), mezzo-forte (mf), piano (p), mezzo-piano (mp), and fortissimo (ff). Performance instructions include 'poco rit.' (slightly ritardando) and 'Tempo giusto' (correct tempo). There are three distinct tempo markings: ♩ = 102 at measure 65, ♩ = 132 at measure 72, and ♩ = 166 at measure 89, which is also marked 'accel.'. The music includes several triplet markings (indicated by a '3' over a group of notes) and accents (^) over notes. The score concludes with a double bar line and a 'V.S.' (Volte) instruction.

3rd Clarinet in Bb

4

103 *f* *cresc.* *p* *sfz*

108 *p* *A tempo* *sfz* *rall.*

114 *f* *ff*

118

122 *p* *mp*

126 *f*

130 ♩ = 132 ♩ = 124 *mp* ♩ = 124

134 ♩ = 112 *p* *rit.* *ff*

138 **I** ♩ = 84 *p* *p* *A tempo* ♩ = 112 ♩ = 112

146 *p*

Detailed description: This is a musical score for the 3rd Clarinet in Bb, spanning measures 103 to 146. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamic markings including fortissimo (f), piano (p), mezzo-piano (mp), fortissimo (ff), sforzando (sfz), and piano (p). Performance instructions include 'cresc.' (crescendo), 'rall.' (ritardando), and 'A tempo'. The score includes several triplet markings (3) and quintuplet markings (5). A rehearsal mark 'H' is placed above measure 114. Measure 138 is marked with a first ending bracket 'I'. The tempo changes are indicated by metronome markings: ♩ = 132, ♩ = 124, ♩ = 124, ♩ = 112, and ♩ = 112. The piece concludes with a piano (p) dynamic in measure 146.

150

154 poco rit. //

157 $\text{♩} = 112$ J $\text{♩} = 132$ $\text{♩} = 138$

162 *agitato*

168

172

174 **K** *agitato martellato*

178 $\text{♩} = 112$

3rd Clarinet in B \flat

6

180 *brillante*

ff 6 6

183 $\text{♩} = 82$ *poco accel.* *rubato e legato*

ff 3 3 3 3 3 *sf* *pp*

187 *rall.* **L** *Andantino moderato* $\text{♩} = 96$ *poco accel.*

p 2 *p* *p*

192 *poco rit.*

poco rit.

197 $\text{♩} = 96$ *poco accel.* *poco rit.*

mp *poco accel.* *poco rit.*

203 $\text{♩} = 102$ $\text{♩} = 96$

mf *p*

207 $\text{♩} = 84$ *rit.* *A tempo*

mp *p*

211 **M** *poco accel.*

217 *poco rit.* $\text{♩} = 106$ *cresc. ed accel.* *poco accel.*

222 *poco rit.*

225 *Allargando* $\text{♩} = 92$ $\text{♩} = 84$

229 **N** $\text{♩} = 124$ *A tempo*

233 $\text{♩} = 132$ *rit.*

237 **O** *Leggiero, assai staccato*

3rd Clarinet in B \flat

8

241 **Agitato e misterioso** $\text{♩} = 112$
seconda volta pp *sempre staccato*

p *mp*

247

pp

253 **P**

mp *pp*

259 **Q**

p

264 **4**

p

272 **Sognando**
poco rit. $\text{♩} = 84$ *rall.*

p

277 **R** **A tempo** $\text{♩} = 112$

mp *p*

281 *seconda volta pp*

p

285 $\text{♩} = 84$ **Allegro agitato e misterioso** $\text{♩} = 112$

2
mf *p*

293 **S** *pomposo*

f *sff* *sff*

302

f *sff* *sff*

311 **T** *Molto stentando*

ff

317

ff

323 **U** *Poco agitato* $\text{♩} = 112$
poco cresc.

p *mp* **6**

3rd Clarinet in B \flat

10

335 **2** *f* *mf* **3**

341 $\text{♩} = 124$

344 *molto rall.* **V** *ff* $\text{♩} = 68$

350 *ff* *< f*

356 **3** *ff*

360 *rall.* $\text{♩} = 84$ *Molto allargando* $\text{♩} = 80$ **3**

363 **W** *ff* **3** **3** *trm* *molto rit*

366 *fff* **3** *sffz*