

# Rhapsody in blue

2nd Clarinet in Bb

Molto moderato ♩ = 80

George Gershwin arr. Ioan Dobrinescu

17

*tr*

*mf* *f*

3

*poco rit.*

*fp*

5 ♩ = 76

*tr* *tr* *tr*

*mp* *mf*

9 ♩ = 84

*tr*

♩ = 124

*poco rit.*

*f* *ff* *fp* *p*

16 **A** ♩ = 84

19 Moderato assai ♩ = 80 *tranquillo*

♩ = 84

*p* *mp* *f*

22

24 ♩ = 88

2nd Clarinet in Bb

poco rall.

25

*p* *ten.* *p ten.*

30 **B** ♩ = 92

*ten.* *mf*

32 ♩ = 102

*f* *f 3* *mp*

34

36 **C** poco rall.

*ff* *pp*

38 ♩ = 92

*p*

43 *poco rit.*

*mf* *pp*

48

*p* *mp*

52 *deciso* ♩ = 96 // *scherzando*

*f* *p*

55 **D** Poco agitato ♩ = 102

**2**

2nd Clarinet in B $\flat$

57  $\text{♩} = 112$

*mp* *mf*

62 *poco rit.*

*f*

65 **E**  $\text{♩} = 102$

*p* *mp* *p* *mp*

68

*f*

70

*f*

72 **F** *Tempo giusto*  $\text{♩} = 132$

*ff* *mp*

76

*mp* *f*

2nd Clarinet in Bb

81

*p*

84

*mf* *cresc.* *ff* *accel.* *frull.*

*ord.*

91

**G** ♩ = 166

*mp* *mf*

96

*mp*

100

105

*cresc.*

*p* *sfz* *p* *p*

110

*f*

113

*rall.*

A tempo ♩ = 142

115 **H**

*ff*

119

*ff*

123

*mf*

128

*mp*

132

*p*

136

*ff*

2nd Clarinet in Bb

141  $\text{♩} = 112$  A tempo  $\text{♩} = 112$

*p*

146

*p*

150

154 poco rit.  $\text{||}$

157  $\text{♩} = 112$  J  $\text{♩} = 132$

*p* *pp*

160  $\text{♩} = 138$

*mp* *molto cresc.*

$\text{♩} = 144$

162 *agitato*

*ff* 3 *ff*

168

3 *pp*

171

*mp* *mf*

174 **K** *agitato martellato*

Musical staff 174-177. Treble clef, key signature of two sharps (F# and C#). The music is marked *ff* and *agitato martellato*. It features eighth-note patterns with accents and slurs.

Musical staff 178-180. Treble clef, key signature of two sharps. The tempo is marked  $\text{♩} = 112$ . The music is marked *ff* and *brillante*. It includes a triplet of eighth notes and a sixteenth-note sextuplet.

Musical staff 181-182. Treble clef, key signature of two sharps. The music features sixteenth-note sextuplets marked with a '6' and includes slurs and accents.

Musical staff 183-186. Treble clef, key signature of two sharps. The tempo is marked  $\text{♩} = 82$ . The music is marked *ff* and *poco accel.* It features triplet eighth notes and a *rubato e legato* section marked *pp* with a slur.

Musical staff 187-190. Treble clef, key signature of two sharps. The tempo is marked *rall.* and *Andantino moderato* with  $\text{♩} = 96$ . The music is marked *con espressione* and *p*. It features a long slur across the first part and a half-note pattern in the second part.

Musical staff 191-196. Treble clef, key signature of two sharps. The music is marked *poco accel.* and *poco rit.*. It consists of a series of half notes with a slur underneath.

Musical staff 197-200. Treble clef, key signature of two sharps. The tempo is marked  $\text{♩} = 96$ . The music is marked with a large '2' and consists of a single half note.

2nd Clarinet in B $\flat$

199 *poco accel.* . . . . . *poco rit.* . . .

203  $\text{♩} = 102$   $\text{♩} = 96$

207  $\text{♩} = 84$  *rit.* . . . . . *A tempo*  $\text{♩} = 96$  *poco accel.*

214 *poco rit.* . . . . .

219 *cresc. ed accel.*  $\text{♩} = 106$  *poco accel.* . . . . . *poco rit.* . . .

225 *Allargando*  $\text{♩} = 92$   $\text{♩} = 84$

229 *A tempo*  $\text{♩} = 124$  **2**



231  $\text{♩} = 132$

*p* *pp* *peggiero, assai staccato*

235 *rit.* *f* *p*

241 *Agitato e misterioso*  $\text{♩} = 112$   
*seconda volta pp*

247 *sempre staccato* *p*

253 *P* *p*

259 *Q* *4* *mp*

267 *Sognando* *pp*

272 *poco rit.*  $\text{♩} = 84$  *rall.*

277 *Rit. A tempo*  $\text{♩} = 112$  *mp* *mf* *p* *mp*

281 *seconda volta pp*

285  $\text{♩} = 84$  *p*

286 **Allegro agitato e misterioso** ♩ = 112

291 *p*

295 **S** pomposo *f*

303 *f*

307

311 **T** **Molto stentando** *ff*

318

323 **U** Poco agitato ♩ = 112 **4**

327 *mf* *p*

333 *mf* *mf*

338 *f*  $\text{♩} = 124$

345 *ff* **V**

350 *ff*

356  $\text{♩} = 84$  *f* *ff* *rall.* *Molto allargando*  $\text{♩} = 80$

362 *ff*

365 *trm* *fff* *molto rit.* *sffz*