

1st Clarinet in E \flat

Rhapsody in blue

George Gershwin arr. Ioan Dobrinescu

Molto moderato $\text{♩} = 80$ **3** *poco rit.* **2** $\text{♩} = 80$ **2**

9 $\text{♩} = 84$ **2** $\text{♩} = 124$ *poco rit.* *tr* **10**

16 **A** $\text{♩} = 84$ *mp* **3** **3** *Moderato assai* $\text{♩} = 80$ *tranquillo* *fp*

19 $\text{♩} = 84$ *p* *f*

24 $\text{♩} = 88$ *poco scherzando* **2** *poco rall.* *mp* *p*

30 **B** $\text{♩} = 92$ *ten.* $\text{♩} = 96$ $\text{♩} = 102$ *ten.* *martelatto* *mp* *mp* *f* *f* **3** **3** **3**

34 *poco rall.* **2** **3** **3** **3** **3** **3** **3**

38 **C** $\text{♩} = 92$

mp < > < > < > < > < > < > < >

43 *f* *poco rit.*

f < > < > < > < > < > < > *fp* < > < >

48 $\text{♩} = 86$ *tranquillo* *deciso* $\text{♩} = 96$ *scherzando*

mp

55 **D** *Poco agitato* $\text{♩} = 102$

mf *f*

62 *poco rit.*

mf

65 **E** $\text{♩} = 102$

mp *mf* *p* *mp* *mp* *mf*

68

f 3 3 3 3 3 3 3

70

3 3 3

72 **F** **Tempo giusto** ♩ = 132

Musical staff 72-75: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measures 72-75 contain a sequence of eighth and sixteenth notes. Dynamic markings include *f* at the beginning and end of the staff.

Musical staff 76-79: Treble clef, key signature of three sharps, 2/4 time signature. Measures 76-79 feature triplet markings (indicated by a '3' in a bracket) and dynamic markings including *ff*.

Musical staff 80-83: Treble clef, key signature of three sharps, 2/4 time signature. Measures 80-83 contain eighth notes with dynamic markings *mp* and *cresc.* (crescendo).

Musical staff 84-86: Treble clef, key signature of three sharps, 2/4 time signature. Measures 84-86 contain quarter notes with dynamic markings including *mf*.

Musical staff 87-90: Treble clef, key signature of three sharps, 2/4 time signature. Measures 87-90 contain quarter notes with dynamic markings including *ff* and *accel.* (accelerando).

91 **G** ♩ = 166

96

101

105 *cresc.*

108 *rall.* A tempo ♩ = 142

113 **H**

118

122

128 ♩ = 132

132 $\text{♩} = 124$ $\text{♩} = 112$ rit. $\text{♩} = 124$

2 *p* *ff*

Detailed description: This staff contains measures 132 through 137. It begins with a double bar line and a fermata over a whole note. The tempo is marked as quarter note = 124. A dynamic marking of *p* is present. The music then features a series of notes with slurs and accents, with a ritardando marking. The tempo changes to quarter note = 112. The piece concludes with a double bar line and a fermata over a whole note, with a dynamic marking of *ff*.

138 $\text{♩} = 84$ $\text{♩} = 112$ A tempo $\text{♩} = 112$

I 3 3 *p* *p*

Detailed description: This staff contains measures 138 through 146. It starts with a first ending bracket labeled 'I' over a double bar line. The tempo is marked as quarter note = 84. The music then features two measures with a fermata and a double bar line, followed by a series of notes with slurs and accents. The tempo changes to quarter note = 112. The piece concludes with a double bar line and a fermata over a whole note, with a dynamic marking of *p*.

147

Detailed description: This staff contains measures 147 through 150. It features a series of notes with slurs and accents, with a double bar line and a fermata over a whole note.

151

Detailed description: This staff contains measures 151 through 153. It features a series of notes with slurs and accents, with a double bar line and a fermata over a whole note.

154 *poco rit.* //

$\text{♩} = 112$ $\text{♩} = 132$ $\text{♩} = 138$

Detailed description: This staff contains measures 154 through 156. It features a series of notes with slurs and accents, with a double bar line and a fermata over a whole note. The tempo is marked as quarter note = 112, then quarter note = 132, and finally quarter note = 138. The piece concludes with a double bar line and a fermata over a whole note, with a dynamic marking of *poco rit.*

157 $\text{♩} = 144$

J 2 *p* *mp*

Detailed description: This staff contains measures 157 through 160. It starts with a second ending bracket labeled 'J' over a double bar line. The tempo is marked as quarter note = 144. The music then features a series of notes with slurs and accents, with a dynamic marking of *p* and *mp*.

161 $\text{♩} = 144$

molto cresc. *ff* 3

Detailed description: This staff contains measures 161 through 164. It features a series of notes with slurs and accents, with a dynamic marking of *molto cresc.* and *ff*. The piece concludes with a double bar line and a fermata over a whole note, with a dynamic marking of *ff*.

165

ff

Detailed description: This staff contains measures 165 through 167. It features a series of notes with slurs and accents, with a dynamic marking of *ff*.

168

2

Detailed description: This staff contains measures 168 through 170. It features a series of notes with slurs and accents, with a double bar line and a fermata over a whole note, with a dynamic marking of *ff*.

172 *p* *mp*

174 **K** *agitato martellato* *ff*

178 $\text{♩} = 112$ *brillante* *fff* *ff* 6 6 6

182 $\text{♩} = 82$ *poco accel.* *ff* 3 3 3

184 *rubato e legato* 2 *rall.* *pp*

189 **L** *Andantino moderato* $\text{♩} = 96$ *con espressione* *poco accel.* *poco rit.*

197 $\text{♩} = 96$ *p* *mp* *poco accel.* *poco rit.*

203 $\text{♩} = 102$ $\text{♩} = 96$ *poco f*

207 $\text{♩} = 84$ *mf* 3 *mp* *rit.*

A tempo $\text{♩} = 96$

poco accel..

210

M

Musical staff 210-216: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Measure 210 starts with a triplet of eighth notes. Dynamics include *f* and *ff*. A large slur covers measures 210-216. A box labeled 'M' is above measure 210.

217

poco rit..

$\text{♩} = 106$ accel.

poco accel..

poco rit..

Musical staff 217-224: Treble clef, key signature of three flats, 4/4 time signature. Dynamics include *f*. A large slur covers measures 217-224. A box labeled 'M' is above measure 210.

225

Allargando $\text{♩} = 92$

$\text{♩} = 84$

Musical staff 225-228: Treble clef, key signature of three flats, 4/4 time signature. Dynamics include *ff*. A large slur covers measures 225-228.

229

A tempo

4

Musical staff 229-236: Treble clef, key signature of three flats, 4/4 time signature. Dynamics include *p*. A large slur covers measures 229-236. A box labeled 'N' is above measure 229.

Leggiero, *assai staccato*

237

O

Musical staff 237-240: Treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp), 2/4 time signature. Dynamics include *f* and *p*. A large slur covers measures 237-240. A box labeled 'O' is above measure 237.

241

Agitato e misterioso $\text{♩} = 112$

4

Musical staff 241-252: Treble clef, key signature of three sharps, 4/4 time signature. Dynamics include *p*. A large slur covers measures 241-252. A box labeled 'O' is above measure 237.

253

P

8

Q

Musical staff 253-265: Treble clef, key signature of three sharps, 4/4 time signature. Dynamics include *mp*. A large slur covers measures 253-265. A box labeled 'P' is above measure 253 and a box labeled 'Q' is above measure 254.

266

Musical staff 266-271: Treble clef, key signature of three sharps, 4/4 time signature. Dynamics include *mp*. A large slur covers measures 266-271.

272

poco rit..

$\text{♩} = 84$

Sognando

rall..

Musical staff 272-275: Treble clef, key signature of three sharps, 4/4 time signature. Dynamics include *mp*. A large slur covers measures 272-275. A box labeled 'P' is above measure 253 and a box labeled 'Q' is above measure 254.

A tempo $\text{♩} = 112$

277 **R** *mf* *mp gliss* *p* **4**

285 $\text{♩} = 84$ *f* *mf* **Allegro agitato e misterioso** $\text{♩} = 112$

289 *f* *p* *sf* **pomposo**

295 **S** *f*

299 *f*

305 **3**

311 **T** **Molto stentando** *ff* **3**

318 **3**

323 **U** **Poco agitato** $\text{♩} = 112$ **12**

335 *f* **3** **2**

341 $\text{♩} = 124$ *molto rall.*

346 *ff* **V** *Grandioso* $\text{♩} = 68$

351 *ff* *mp*

356 *f* *ff*

360 *rall.* $\text{♩} = 84$ *Molto allargando* $\text{♩} = 80$ **3**

363 **W** *ff* **3** **3**

365 *tr* *molto rit.* *fff* *sffz*