

Whatever Comes

Music by Hannah Gauthier

Moderate $\text{♩} = 90$

The music consists of six staves of musical notation for a single instrument, likely a guitar or mandolin, given the fingerings. The notation uses a bass clef and a common time signature. The key signature changes from no sharps or flats at the beginning to one sharp (F#) by the end of the piece. The tempo is marked as 'Moderate' with $\text{♩} = 90$. The first five staves each begin with a measure of eighth-note pairs (two pairs per measure). The sixth staff begins with a measure of eighth-note pairs followed by a measure of sixteenth-note pairs. Measure numbers 1, 6, 12, 18, and 24 are explicitly marked above the staves. Measure 30 begins with a measure of eighth-note pairs. The right hand is instructed to play a specific set of notes (D# F# A# D#) with a rattle-like technique (rall.) at the end of the piece. The notation includes various slurs, grace notes, and dynamic markings.