

# Mélodithèque 8-12 (S.A.T/B)

Bernard GARDE

Version instrumentale de la chanson "Amour de Guitare".  
Alto 8° : départ au troisième temps de la mesure 10.

S / A8° / T

4/4

LAm REm LAm MI LAm SOL7 DO MI LAm REm

B



LAm MI LAm MI LAm.....LAm LAm MI LAm LAm

LAm MI LAm LAm LAm MI LAm LAm LAm MI LAm LAm

MI MI LAm LAm MI MI LAm LAm MI MI LAm LAm

MI MI LAm LAm REm...REm LAm LAm MI .....MI7.....LAm

LAm..... REm REm LAm.LAm REm REm LAm...LAm REm REm

MI....MI MI7 MI7 LAm LAm REm REm LAm...LAm REm REm

Musical notation system 1 (Trapezoidal staff):

Treble clef: LAm...LAm | RE m . RE m | MI.....MI | MI | LAm MI — | LAm — LAm

Bass clef: Musical notation with a sharp sign (#) on the second line.

Musical notation system 2 (Trapezoidal staff):

Treble clef: LAm MI — | LAm LAm | LAm MI | LAm . LAm | LAm MI | LAm LAm

Bass clef: Musical notation.

Musical notation system 3 (Trapezoidal staff):

Treble clef: MI MI | LAm LAm | MI MI | LAm LAm | MI MI | LAm — LAm

Bass clef: Musical notation with a sharp sign (#) on the second line.

Musical notation system 4 (Trapezoidal staff):

Treble clef: MI MI | LAm LAm | RE m.....RE m | LAm LAm . | MI...MI7.....LAm

Bass clef: Musical notation with a sharp sign (#) on the second line.

Musical notation system 5 (Trapezoidal staff):

Treble clef: RE m . RE m . | LAm.LAm | RE m . RE m | LAm...LAm | RE m . RE m | MI.....MI

Bass clef: Musical notation.

Musical notation system 6 (Trapezoidal staff):

Treble clef: MI7 — MI7 | LAm — LAm | RE m . RE m | LAm...LAm | RE m . RE m | LAm...LAm

Bass clef: Musical notation.

Musical notation system 7 (Trapezoidal staff):

Treble clef: RE m . RE m | MI.....MI | MI | LAm MI — | LAm . LAm | LAm MI —

Bass clef: Musical notation with a sharp sign (#) on the second line.


Musical notation system 1: Treble and Bass clefs with chords: LAm LAm | LAm MI | LAm LAm | LAm MI | LAm LAm | MI MI

Musical notation system 2: Treble and Bass clefs with chords: LAm LAm | MI MI | LAm LAm | MI MI | LAm LAm | MI MI

Musical notation system 3: Treble and Bass clefs with chords: LAm LAm | RE m.....RE m | LAm LAm. | MI .....MI7.....LAm | RE m \_ RE m \_

Musical notation system 4: Treble and Bass clefs with chords: LAm.LAm | RE m \_ RE m | LAm...LAm | RE m. RE m | MI....MI | MI7 \_ MI7

Musical notation system 5: Treble and Bass clefs with chords: LAm \_ LAm | RE m \_ RE m | LAm...LAm | RE m \_ RE m | LAm....LAm | RE m \_ RE m

Musical notation system 6: Treble and Bass clefs with chords: MI.....MI.....MI MI. *Dal Segno*  *Al Fine*