

# La Perica

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The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and quarter notes. The middle staff is a treble clef with the same key signature and time signature, containing a rhythmic accompaniment of chords and single notes. The bottom staff is a bass clef with the same key signature and time signature, containing a bass line with numbers 0, 4, 3, 4, 5, 10, 7, 0 representing fret positions.

The second system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature, containing a melodic line. The middle staff is a treble clef with the same key signature and time signature, containing a rhythmic accompaniment of chords and single notes, with a triplet of eighth notes. The bottom staff is a bass clef with the same key signature and time signature, containing a bass line with numbers 0, 4, 3, 4, 5, 10, 7, 0 representing fret positions. Above the bass staff, there are guitar-specific markings: 'P.M.' (Palm Mute) above the first four measures, and 'G' and 'D7' chord symbols above the first and second staves respectively.

The third system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature, containing a melodic line. The middle staff is a treble clef with the same key signature and time signature, containing a rhythmic accompaniment of chords and single notes, with a triplet of eighth notes. The bottom staff is a bass clef with the same key signature and time signature, containing a bass line with numbers 0, 4, 3, 4, 5, 10, 7, 0 representing fret positions. Above the bass staff, there are guitar-specific markings: 'P.M.' (Palm Mute) above the first two measures, and 'D7' and 'G' chord symbols above the first and second staves respectively.

The fourth system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature, containing a melodic line. The middle staff is a treble clef with the same key signature and time signature, containing a rhythmic accompaniment of chords and single notes, with a triplet of eighth notes. The bottom staff is a bass clef with the same key signature and time signature, containing a bass line with numbers 0, 4, 3, 4, 5, 10, 7, 0 representing fret positions. Above the bass staff, there are guitar-specific markings: 'P.M.' (Palm Mute) above the last two measures, and 'G' and 'D7' chord symbols above the first and second staves respectively.

17

**D7** **G**

18

T 5 2 3 2 2 5 3 0 3 0 2 3  
 A 2 2 2 2 (2) 2 sl.  
 B 2 2 2 2 (2) 2 6 2

19

T 3 3 3 3 3 3 3 3 3 3 3 3  
 A 3 3 3 3 3 3 3 3 3 3 3 3  
 B 0 4 0 7 7 7 7 0 4 0 P.M.

21

**G** **Am.** **D7** **G**

22

T 7 5 0 3 0 7 5 3 5 3  
 A 0 4 2  
 B 0 4 2

23

T 0 0 0 0 0 0 2 2 2 2 0 0 0 0  
 A 0 0 0 0 0 0 2 2 2 2 0 0 0 0  
 B 5 4 2 3 0 0 5 5 5 5 5 5 5 5

25

**Am** **D7.** **D7** **G**

26

T 2 0 5 0 7 5 0 8 7 0 7 5 3 5 7  
 A 2 0  
 B 0 0 4 7

27

T 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2  
 A 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2  
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 P.M.

29

33

37

41 **D7** **G**

45 **G** **D7**

49 **D7** **G**

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

P.M. P.M.

T  
A  
B

T  
A  
B

53

**G Am D7 G**

Tablature for measures 53-56:

T	3	3	2	5	3	0	2	2	0	3	0
A						6					
B	4	4	2	5			2	2	0	4	6

Tablature for measures 53-56 (continued):

T	0	0	0	0	2	2	0	0	0	0	0
A	0	0	0	0	2	2	2	2	2	0	0
B	5	5	4	2	3		0	0	0	5	5

57

**Am D7 G**

Tablature for measures 57-60:

T	0	0	2	2	0	3	3	0	3	5	3
A										2	2
B	0	0	2	2	2	2	6	2	3	4	0

Tablature for measures 57-60 (continued):

T	0	0	0	0	2	2	2	2	2	0	0
A	2	2	2	2	2	2	2	2	2	0	0
B	0			2	0			0	0	5	0

61

G Am D7 G

T 7 3 0 3 | 0 3 0 | 0 3 0 | 0 3

A 6 2 | 4 4 2 | 6 2 4 | 0 4 2

B P.M. P.M. P.M. P.M. | 2 2 2 | 0 0 0

65

Am D7 G

T 0 3 0 | 0 3 0 | 0 3 | 3 10 (10)

A 2 4 0 | 6 2 4 | 0 4 2 6 | 0

B P P P | 5 (2) (1) (2) (0)

**G** **D7**

70

T 7 7 7 7 7 3 3 3 3 5 3 5 0

A 7 7 7 7 7 4 4 4 4 5 4 5 0

B 7 7 7 7 7 4 4 4 4 5 4 5 0

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 5 5 5 5 5 0 0 0 0 0 0 0

**G** **D7** **G** **D7** **G**

75

T 3 0 5 0 7 0 5 0 3 0 2 3 0 3 0 3 0 3

A 4 0 5 0 7 0 5 0 4 0 2 6 2 4 0 4 2 6

B 4 0 5 0 7 0 5 0 4 0 2 6 2 4 0 4 2 6

T P.M. P.M. 2 2 3 3 3 3 2 2 3 3 3 3 3 3 3 3

A P.M. P.M. 2 2 3 3 3 3 2 2 3 3 3 3 3 3 3 3

B P.M. P.M. 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0