

Quarteto para cordas n.º 3

III

Score

Agony and Anxiety: the deadline approaches

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Allegro (M.M. ♩ = c. 110)

pizz.

Violin I

Violin II

Viola

Cello

p cresc.

pizz.

mp cresc.

p cresc.

p cresc.

p cresc.

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

7

Vln. I

Vln. II

Vla.

Vc.

mf

*mf*_{arco}

mf

10

Vln. I

Vln. II

Vla.

Vc.

arco

mf

arco

mf

arco

mf

pizz.

mf

12

Vln. I

Vln. II

Vla.

Vc.

14

pizz.

Vln. I

Vln. II

Vla.

Vc.

mf cresc.

pizz.

mf cresc.

pizz.

mf cresc.

mf cresc.

Fine

17

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

20

arco

Vln. I

Vln. II

Vla.

Vc.

mf

mf

mf

mf

22

Vln. I

Vln. II

Vla.

Vc.

24

Grave
pizz.

Vln. I

Vln. II

Vla.

Vc.

p

mp pizz.

p arco

p pizz.

27

Vln. I

Vln. II

Vla.

Vc.

pizz.

p

arco

mp

Measures 27-29. Vln. I has rests. Vln. II plays a sixteenth-note pattern, then pizzicato. Vla. and Vc. play eighth-note patterns, with Vc. marked *mp*. Dynamics include *p* and arco.

30

Vln. I

Vln. II

Vla.

Vc.

pizz.

D.C. al Fine

Measures 30-32. Vln. I and II play quarter notes, then pizzicato. Vla. and Vc. play eighth-note patterns. Dynamics include *p* and arco. Ends with **D.C. al Fine**.