

Florentiner March

Julius Fucik

Arranged by Benedek Dávid

The musical score for Trombone 1 of "Florentiner March" is written in 2/4 time. It consists of 132 measures, divided into sections A through J. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Section A (Measures 1-6):** Starts with a six-measure rest, followed by notes with accents. Dynamics: *ff*.
- Section B (Measures 7-12):** Another six-measure rest, followed by notes with accents. Dynamics: *mf*.
- Section C (Measures 13-20):** A series of eighth notes. Dynamics: *mf*.
- Section D (Measures 21-32):** A series of eighth notes. Dynamics: *mf*.
- Section E (Measures 33-44):** A first ending (1.) and a second ending (2.). Dynamics: *p*.
- Section F (Measures 45-56):** A series of eighth notes. Dynamics: *p*.
- Section G (Measures 57-67):** A series of eighth notes. Dynamics: *mf*.
- Section H (Measures 68-78):** A series of eighth notes. Dynamics: *mf*.
- Section I (Measures 79-90):** A series of eighth notes. Dynamics: *f*.
- Section J (Measures 91-132):** A series of eighth notes. Dynamics: *f*.