

Florentiner March

Julius Fucik

Arranged by Benedek Dávid

The musical score is written for Clarinet in B \flat in 2/4 time. It features ten staves of music, each containing a different section of the piece. The sections are labeled with letters A through J in boxes. The dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as triplets, slurs, and accents. The key signature is one flat (B \flat).

Section A: Measures 1-12, starting with a triplet of eighth notes. Dynamics: *f*.

Section B: Measures 13-21, starting with a triplet of eighth notes. Dynamics: *f*.

Section C: Measures 22-30, starting with a triplet of eighth notes. Dynamics: *mf*.

Section D: Measures 31-39, starting with a triplet of eighth notes. Dynamics: *mf*.

Section E: Measures 40-48, starting with a triplet of eighth notes. Dynamics: *mf*.

Section F: Measures 49-57, starting with a triplet of eighth notes. Dynamics: *p*.

Section G: Measures 58-66, starting with a triplet of eighth notes. Dynamics: *p*.

Section H: Measures 67-75, starting with a triplet of eighth notes. Dynamics: *p*.

Section I: Measures 76-84, starting with a triplet of eighth notes. Dynamics: *f*.

Section J: Measures 85-93, starting with a triplet of eighth notes. Dynamics: *f*.