

Two Intradas

arr. Hans Jørgen Messerschmidt

Melchior Franck

Maestoso (♩=60)

Trumpet i Bb

5

11

17

23

29

35

41

47

53

57

f

pp

p

f

p

f

p

cresc.

mf

dim.

f

p

1.

2.

f

p

mf

f

f

1.

pp

Moderato (♩=84)

f

ritard. 2.gang

p

2.

f

cresc.

f

63
Trumpet i Bb

p *p*

Musical notation for measures 63-66. Measure 63 starts with a repeat sign. The music features eighth and quarter notes with dynamic markings *p* at the beginning and end of the phrase.

67

cresc. *dim.* *f*

Musical notation for measures 67-71. The music shows a crescendo leading to a dynamic of *f*, followed by a decrescendo (*dim.*) and a final *f* dynamic.

72

f *p* *f*

Musical notation for measures 72-76. Measure 72 has a repeat sign. The music features dynamics of *f*, *p*, and *f* across the measures.

77

Musical notation for measures 77-82. The music features a melodic line with slurs and accents, including a long slur across measures 77-80.

83

1. 2.
ritard. 2.gang

Musical notation for measures 83-87. The music includes first and second endings (1. and 2.) and a *ritard. 2.gang* instruction.