



Offertoire

from 30 Pièces pour Orgue

César Franck (FWV 24 Vol. 2 No. 2) 1858-63

Interpretation for Winds & Strings by Mike Magatagan 2108

Allegro maestoso (♩ = 120)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

11

Fl *mf*

Ob *mf*

Cl *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

21

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

28

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

34

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

40

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

46

Fl *cresc.* *f* *mf*

Ob *cresc.* *f* *mf*

Cl

Ba

V1 *cresc.* *mp*

V2 *cresc.* *mp*

Va *cresc.* *f*

Vc *cresc.* *f*

53

Fl

Ob

Cl

Ba

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

60

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

mf

70

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

mp

81

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

89

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

mf

97

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

105

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

112

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

mp

mp

mp

mp

119

Fl

Ob

Cl

Ba

V1

V2

Va

Vc

f

mf

f

f

f

cresc.

f

cresc.

f

144

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

mf

150

Fl
Ob
Cl
Ba
V1
V2
Va
Vc

rit. *poco meno mosso*

mp *f*

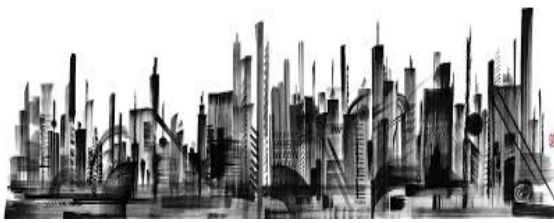
mf *mp* *f*

mp *f*

mp *f*

mp *f*

mp *f*



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Allegro maestoso (♩ = 120)

Flute

10 *mf*

20

30

39

50 *cresc.*

60 *(cresc.) mf*

69

78 *mp*

86 *mf*

99

107

112

121 *mp*

f *mf* *f*

131

Fl

mp *mf*

141

Fl

mp *mf*

150

Fl

rit. *poco meno mosso*

mp *f*

Oboe

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Allegro maestoso (♩ = 120)

The musical score for Oboe consists of 13 staves, numbered 9 through 115. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro maestoso' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *mf*, *f*, *mp*, and *cresc.*, as well as articulations like accents and slurs. There are also numerical markings '5' and '8' above some notes, possibly indicating fingerings or breath marks. The piece concludes with a *mp* dynamic and a *f* dynamic marking.

125

Ob

mf *f* *mp*

135

Ob

mf 2

147

Ob

rit.

153

Ob

poco meno mosso
mp *f*

B \flat Clarinet

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Allegro maestoso (♩ = 120)

The musical score for the B \flat Clarinet part is written in 3/4 time and consists of 134 measures. The tempo is marked 'Allegro maestoso' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *mf*, *mp*, *f*, and *mf*. There are several 4-measure rests and a 15-measure rest. The key signature is one flat (B \flat).

145

Cl

rit.

154

Cl

poco meno mosso

mp *f*

Bassoon

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Allegro maestoso (♩ = 120)

Bassoon

13

24

31

43

50

60

72

86

95

104

129

146

153

mp *f*

Violin 1

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Allegro maestoso (♩ = 120)

Violin 1

10 *mf*

V1

22

V1

31

V1

40

V1

49

V1

61 *(cresc.) - mp*

V1

70 *mf*

V1

90

V1

98

V1

105

V1

115

V1

127 *mp*

V1

140 *f*

V1

mf

mp

f

Violin 2

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Allegro maestoso (♩ = 120)

Violin 2

9 *mf* 4

V2 21

V2 30

V2 37

V2 43

V2 54

V2 63 *cresc.* *mp*

V2 83 *mf* *f*

V2 93 *mf*

V2 99

V2 106

V2 116 4

V2 129 2 *f* *f* 11

152

V2

rit.

poco meno mosso

mf

mp

f

The musical score for V2, measures 152-156, is written in a treble clef with a key signature of two flats (B-flat and E-flat). The time signature is 3/4. The piece begins at measure 152 with a dynamic marking of *mf*. The tempo is marked *rit.* (ritardando) for the first two measures. In measure 3, the tempo changes to *poco meno mosso*. The dynamic marking changes to *mp* (mezzo-piano) in measure 3, with a crescendo hairpin indicating an increase in volume through measures 4 and 5. In measure 6, the dynamic marking changes to *f* (forte). The piece concludes in measure 7 with a fermata over the final note.

Viola

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Allegro maestoso (♩ = 120)

The image shows a musical score for Viola, measures 10 to 105. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is marked 'Allegro maestoso' with a quarter note equal to 120 beats per minute. The score consists of 14 staves of music. The first staff (measure 10) starts with a dynamic marking of *mf*. The second staff (measure 20) also starts with *mf*. The third staff (measure 29) has a dynamic marking of *f*. The fourth staff (measure 35) has a dynamic marking of *f*. The fifth staff (measure 41) has a dynamic marking of *f*. The sixth staff (measure 48) has a dynamic marking of *f*. The seventh staff (measure 54) has a dynamic marking of *f*. The eighth staff (measure 62) has a dynamic marking of *f*. The ninth staff (measure 71) has a dynamic marking of *mf*. The tenth staff (measure 81) has a dynamic marking of *mf*. The eleventh staff (measure 90) has a dynamic marking of *mf*. The twelfth staff (measure 98) has a dynamic marking of *mf*. The thirteenth staff (measure 105) has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

110

Va

115

Va

120

Va

cresc. *f* *f*

128

Va

mf *mp*

137

Va

mf

154

Va

poco meno mosso

mp *f*

Violoncello

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Allegro maestoso (♩ = 120)

The musical score is written for Violoncello (Cello) and consists of 12 staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro maestoso' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from mezzo-forte (mf) to forte (f), with a crescendo section. A '4' is written above the second staff, and a '3' is written above the twelfth staff. The score concludes with a fermata and a final dynamic marking of 'f'.

