



Fantaisie in E_b Major

from *L'Organiste*

César Franck (FWV 41 No. 4), 1889–90

Interpretation for Clarinet & Strings by Mike Magatagan 2108

I. Andantino poco allegretto (♩ = 70)

B \flat Clarinet

Violin 1

Violin 2

Viola

Cello

10

C

V1

V2

Va

Vc

19

C

V1

V2

Va

Vc

rit.

II. Quasi lento (♩ = 54)

B♭ Clarinet *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

C

V1

V2

Va

Vc

C

V1

V2

Va

Vc

rit.

III. Molto moderato (♩ = 76)

Musical score for Bb Clarinet, Violin 1, Violin 2, Viola, and Cello. The score is in Eb major, 3/4 time, and begins with a *mf* dynamic. The Bb Clarinet part features a melodic line with some grace notes. The Violin 1 and Violin 2 parts play a rhythmic accompaniment. The Viola and Cello parts provide harmonic support with sustained notes and some melodic movement.

Musical score for Clarinet (C), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Clarinet part has a melodic line starting at measure 9. The Violin 1 and Violin 2 parts have rests until measure 12, then play a rhythmic accompaniment. The Viola and Cello parts have rests until measure 12, then play a rhythmic accompaniment.

Musical score for Clarinet (C), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The Clarinet part has a melodic line starting at measure 18. The Violin 1 and Violin 2 parts have rests until measure 18, then play a rhythmic accompaniment. The Viola and Cello parts have rests until measure 18, then play a rhythmic accompaniment. Dynamics include *mp* and *mf*.

26

rit.

cresc.

C

V1

V2

Va

Vc

IV. Allegretto (♩ = 48)

mf

B♭ Clarinet

Violin 1

Violin 2

Viola

Cello

12

C

V1

V2

Va

Vc

24 *rit.*

C
V1
V2
Va
Vc

V. Poco allegro (♩ = 96)

B♭ Clarinet
Violin 1
Violin 2
Viola
Cello

7

C
V1
V2
Va
Vc

13

C

V1

V2

Va

Vc

Detailed description: This system contains measures 13 through 18. The Clarinet (C) part features a melodic line with eighth and sixteenth notes, including a trill in measure 14. The Violins (V1, V2) play a rhythmic accompaniment of eighth notes. The Violas (Va) play a similar eighth-note pattern. The Violoncello (Vc) provides a steady bass line with quarter notes. The key signature is two flats (B-flat major/E-flat minor).

19

C

V1

V2

Va

Vc

mf

Detailed description: This system contains measures 19 through 24. The Clarinet (C) part continues with a melodic line. The Violins (V1, V2) play a rhythmic accompaniment. The Violas (Va) play a similar eighth-note pattern. The Violoncello (Vc) provides a steady bass line. A dynamic marking of *mf* (mezzo-forte) is indicated below the strings in measure 22. The key signature is two flats.

25

C

V1

V2

Va

Vc

rit.

Detailed description: This system contains measures 25 through 30. The Clarinet (C) part features a melodic line. The Violins (V1, V2) play a rhythmic accompaniment. The Violas (Va) play a similar eighth-note pattern. The Violoncello (Vc) provides a steady bass line. A dynamic marking of *rit.* (ritardando) is indicated above the Clarinet part in measure 27. The key signature is two flats.

Moderato (Amen ♩ = 76) *rit.*

B♭ Clarinet *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

VI. Andantino (♩ = 60)

B♭ Clarinet *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8

C *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

17

C

V1

V2

Va

Vc

rit.

VII. Andantino poco allegretto (♩ = 112)

B♭ Clarinet

V1

V2

Viola

Cello

mf

mf

mf

mf

12

C

V1

V2

Va

Vc

22

Score for measures 22-33. The system includes parts for Clarinet (C), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in E-flat major (three flats) and 3/4 time. Measure 22 starts with a treble clef and a key signature of three flats. The Clarinet part has a melodic line with eighth and sixteenth notes. The strings provide harmonic support with various note values and rests.

34

Score for measures 34-43. The system includes parts for Clarinet (C), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in E-flat major and 3/4 time. The Clarinet part features a more active melodic line with slurs and ties. The strings continue their harmonic accompaniment.

44

Score for measures 44-53. The system includes parts for Clarinet (C), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music continues in E-flat major and 3/4 time. The Clarinet part has a melodic line with some grace notes. The strings provide a steady accompaniment.

52

C
V1
V2
Va
Vc

mf
p
mf
mf

60

C
V1
V2
Va
Vc

67

C
V1
V2
Va
Vc

74

C
V1
V2
Va
Vc

81

C
V1
V2
Va
Vc

90

C
V1
V2
Va
Vc

97

C

V1

V2

Va

Vc

mp

mp

mp

107

C

V1

V2

Va

Vc

mf

mf

mf

mf

118

C

V1

V2

Va

Vc

rit.

dim.

mp

mf

mp

p

dim.

mp

mf

mp

p

dim.

mp

mf

mp

p



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I. Andantino poco allegretto (♩ = 70)

B \flat Clarinet

8 *mf*

18

28

II. Quasi lento (♩ = 54)

B \flat Clarinet

8 *mf*

15

23

III. Molto moderato (♩ = 76)

B \flat Clarinet

10 *mf*

20

30 *mp* *rit.*

(*cresc.*) - - - - -

IV. Allegretto (♩ = 48)

B♭ Clarinet *mf*

8

C

18

C

28

C

V. Poco allegro (♩ = 96)

B♭ Clarinet *mf*

9

C

17

C

27

C

Moderato (Amen ♩ = 76)

rit.

B♭ Clarinet *mf*

VI. Andantino (♩ = 60)

B♭ Clarinet *mf*

7

C

17

C

VII. Andantino poco allegretto (♩ = 112)

B♭ Clarinet *mf*

9

C

18

27

37

46

54

61

67

74

82

90

97

104

113

123

rit.

mp

Violin 1

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I. Andantino poco allegretto (♩ = 70)

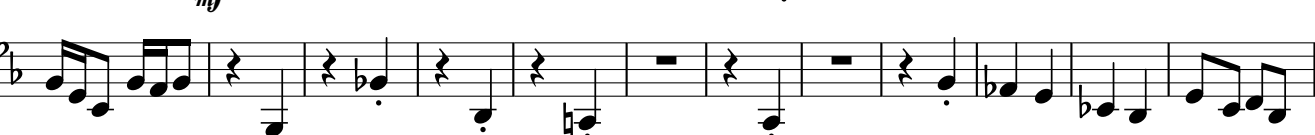
Violin 1 

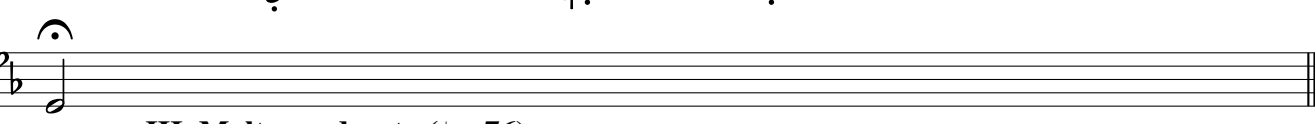
V1 

V1 

II. Quasi lento (♩ = 54)

Violin 1 

V1 

V1 

III. Molto moderato (♩ = 76)

Violin 1 

V1 

V1 

IV. Allegretto (♩ = 48)

Violin 1 

V1 

V1 

V. Poco allegro (♩ = 96)

Violin 1

V1

11 *mp* *mf*

V1

17 *rit.*

V1

28 *rit.*

Moderato (Amen ♩ = 76)

Violin 1

VI. Andantino (♩ = 60)

mf

Violin 1

10 *mf*

V1

18 *rit.*

V1

VII. Andantino poco allegretto (♩ = 112)

Violin 1

8

V1

17 *mf*

V1

28

V1

40

V1

48

V1

56 *mf*

63
V1

Musical staff 63-68: Treble clef, key signature of three flats (Bb, Eb, Ab). The staff contains a melodic line with eighth and quarter notes, including some beamed eighth notes and a dotted quarter note.

69
V1

Musical staff 69-74: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes and a dotted quarter note.

75
V1

Musical staff 75-84: Treble clef, key signature of three flats. The staff contains a melodic line with quarter notes, including a triplet of quarter notes and a dotted quarter note.

85
V1

Musical staff 85-91: Treble clef, key signature of three flats. The staff contains a melodic line with quarter and eighth notes, including a dotted quarter note and a half note.

92
V1

Musical staff 92-103: Treble clef, key signature of three flats. The staff contains a melodic line with quarter notes, including a dotted quarter note and a half note. A dynamic marking *mp* is present below the staff.

104
V1

Musical staff 104-113: Treble clef, key signature of three flats. The staff contains a melodic line with quarter notes, including a dotted quarter note and a half note. A dynamic marking *mf* is present below the staff.

114
V1

Musical staff 114-122: Treble clef, key signature of three flats. The staff contains a melodic line with quarter notes, including a dotted quarter note and a half note. Dynamic markings *dim.* and *mp* are present below the staff.

123
V1

Musical staff 123-128: Treble clef, key signature of three flats. The staff contains a melodic line with quarter notes, including a dotted quarter note and a half note. Dynamic markings *mf*, *mp*, and *p* are present below the staff. A *rit.* marking is also present above the staff.

Violin 2

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Interpretation for Clarinet & Strings by Mike Magatagan 19892908

I. Andantino poco allegretto (♩ = 70)

Violin 2 *mf*

V2 *rit.*

V2

II. Quasi lento (♩ = 54)

Violin 2 *mf*

V2 *rit.*

V2

III. Molto moderato (♩ = 76)

Violin 2 *mp*

V2 *rit.*

V2

IV. Allegretto (♩ = 48)

cresc.

Violin 2 *mf*

V2 *rit.*

V2

V. Poco allegro (♩ = 96)

Violin 2 
10 *mp* *mf*
V2 
19 *rit.*
V2 
Moderato (Amen ♩ = 76) *rit.*

Violin 2 
VI. Andantino (♩ = 60) *mf*

Violin 2 
11 *mf*
V2 
19
V2 
VII. Andantino poco allegretto (♩ = 112)

Violin 2 
17 *mf*
V2 
30
V2 
42
V2 
53
V2 
61 *mf*
V2 
70
V2 

78
V2

88
V2

mp

98
V2

111
V2

mf *dim.* *mp*

122
V2

mf *mp* *p* *rit.*

Viola

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I. Andantino poco allegretto (♩ = 70)

Viola  13 *mf*

Va  24 *rit.*

Va 

II. Quasi lento (♩ = 54)

Viola  12 *mf* *rit.*

Va  24

Va 

III. Molto moderato (♩ = 76)

Viola  17 *mp* 6

Va  26 *mf* *rit.*

Va 

IV. Allegretto (♩ = 48)

Viola  12 *mf*

Va  23 *rit.*

Va 

V. Poco allegro (♩ = 96)

Viola

6

Va *mf*

10

Va

15

Va

20

Va

24

Va

Moderato (Amen ♩ = 76)

rit.

Viola

VI. Andantino (♩ = 60)

mf

Viola

10

Va *mf*

19

rit.

Va

VII. Andantino poco allegretto (♩ = 112)

Viola

13

mf

15

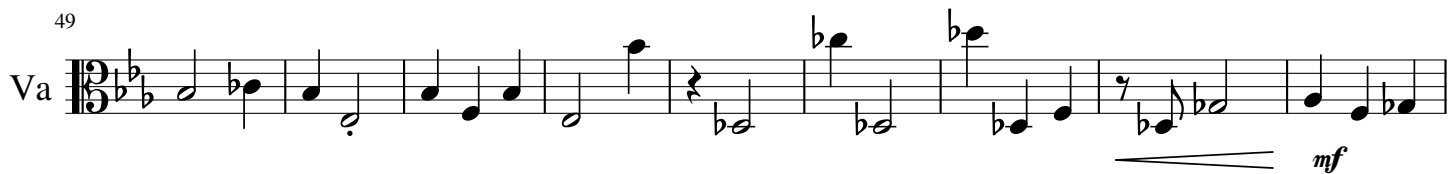
Va

25

Va

38

Va

49
Va  *mf*

58
Va 

69
Va 

77
Va 

88
Va 

96
Va  *mp*

109
Va  *mf* *dim.*

121
Va  *mp* *mf* *mp* *p* *rit.*

Violoncello

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Interpretation for Clarinet & Strings by Mike Magatagan 2008

I. Andantino poco allegretto (♩ = 70)

Cello 13 *mf*

Vc 25 *rit.*

II. Quasi lento (♩ = 54)

Cello 13 *mf* *rit.*

Vc 23

III. Molto moderato (♩ = 76)

Cello 18 *mp* 6

Vc 27 *mf* *rit.*

IV. Allegretto (♩ = 48)

Cello 13 *mf*

Vc 26 *rit.*

V. Poco allegro (♩ = 96)

Cello 17 *mp* *rit.*

Vc *Moderato (Amen ♩ = 76)* *mf* *rit.*

Cello *VI. Andantino (♩ = 60)* *mf*

Cello 16 *mf* *rit.*

Vc *VII. Andantino poco allegretto (♩ = 112)*

Cello 10 *mf*

Vc 21

Vc 34

Vc 44

Vc 54

Vc 64 *mf*

Vc 75

Vc 84

Vc

93

Vc

mp

102

Vc

mf

116

Vc

dim. - - - - - *mp* *mf* *mp* *rit.*