

Dextera Domini

César Franck (FWV 65) 1871

Interpretation for Winds, Strings & Organ by Mike Magatagan 2023



Moderato (♩ = 112)

Musical score for measures 1-9. The score includes parts for Flute, Oboe, Bassoon, Violin 1, Violin 2, Viola, Cello, Organ (Principaux), and a second Cello part. The tempo is Moderato (♩ = 112). The Cello part starts with a forte (f) dynamic. The Organ part starts with a mezzo-forte (mf) dynamic. The second Cello part starts with a mezzo-forte (mf) dynamic.

Musical score for measures 10-18. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), Organ (O), and a second Cello part. The Organ part continues with a mezzo-forte (mf) dynamic. The second Cello part continues with a mezzo-forte (mf) dynamic.

18

Fl
Ob
Ba
V1
V2
Va
Vc
O

8

27

Fl
Ob
Ba
V1
V2
Va
Vc
O

8

35

Fl
Ob
Ba
V1
V2
Va
Vc
O

43 *rit.*

Fl
Ob
Ba
V1
V2
Va
Vc
O

49 **Andante** (♩ = 96)

Fl

Ob

Ba

V1

V2

Va

Vc

O

8

55 *rit.*

Fl

Ob

Ba

V1

V2

Va

Vc

O

8

61 **a Tempo**

Fl
Ob
Ba
V1
V2
Va
Vc
O
8

This musical score covers measures 61 to 66. It features a woodwind section with Flute (Fl), Oboe (Ob), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The piano part (O) is also present. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The tempo is marked 'a Tempo'. The dynamic marking 'mf' (mezzo-forte) is used throughout. The woodwinds play a rhythmic pattern of eighth notes, while the strings play a steady accompaniment of quarter notes. The piano part has a more complex rhythmic pattern with eighth and sixteenth notes.

67

Fl
Ob
Ba
V1
V2
Va
Vc
O
8

This musical score covers measures 67 to 72. It features the same instrumentation as the previous system: Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Piano (O). The key signature remains three flats, and the time signature is 4/4. The dynamic marking 'mf' is still present. The woodwinds continue their rhythmic pattern, and the strings maintain their accompaniment. The piano part becomes more active, featuring a melodic line with eighth and sixteenth notes, including a sharp sign in the final measure.

72 **Tempo I** (♩ = 112)

Fl
Ob
Ba
V1
V2
Va
Vc
O
8

76

Fl
Ob
Ba
V1
V2
Va
Vc
O
8

80

Fl
Ob
Ba
V1
V2
Va
Vc
O

dim.
mf

84

rit.

Fl
Ob
Ba
V1
V2
Va
Vc
O

rit.

87

a Tempo

Musical score for measures 87-93. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Organ (O). The key signature is three flats (B-flat, E-flat, A-flat). The organ part features a complex texture with chords and moving lines in both hands.

94

Musical score for measures 94-99. The score includes parts for Flute (Fl), Oboe (Ob), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Organ (O). The key signature is three flats (B-flat, E-flat, A-flat). The organ part continues with a similar complex texture.

99

Fl
Ob
Ba
V1
V2
Va
Vc
O

105

Fl
Ob
Ba
V1
V2
Va
Vc
O

110

Fl
Ob
Ba
V1
V2
Va
Vc
O

cresc.

8

116

Fl
Ob
Ba
V1
V2
Va
Vc
O

dim.

8

123

Fl
Ob
Ba
V1
V2
Va
Vc
O

8

132

Fl
Ob
Ba
V1
V2
Va
Vc
O

8

141 *rit.* **Tempo I** (♩ = 112)

Fl
Ob
Ba
V1
V2
Va
Vc
O
s

148

Fl
Ob
Ba
V1
V2
Va
Vc
O
s

154

Fl
Ob
Ba
V1
V2
Va
Vc
O

8

158

Fl
Ob
Ba
V1
V2
Va
Vc
O

8

171 *poco a poco*

Fl
Ob
Ba
V1
V2
Va
Vc
O

8

177 *riten.* *poco a poco rit.* *molto*

Fl
Ob
Ba
V1
V2
Va
Vc
O

8