



Trumpet Bas in G Minor

(Cocquiel 349)

Jacob La Fosse (1703 - 1721)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

I. Largo (♩ = 104)

Flute

Oboe

English Horn

Bassoon

10

Fl

Ob

Eh

Ba.

19

Fl

Ob

Eh

Ba.

26

Fl

Ob

Eh

Ba.

33

Fl

Ob

Eh

Ba.

41

Fl

Ob

Eh

Ba.

45

Fl
Ob
Eh
Ba.

This system contains measures 45 through 50. The Flute (Fl) part features a melodic line with eighth and quarter notes. The Oboe (Ob) and English Horn (Eh) parts provide harmonic support with similar rhythmic patterns. The Bassoon (Ba.) part has a more active role with sixteenth-note passages.

51

Fl
Ob
Eh
Ba.

This system contains measures 51 through 58. The Flute (Fl) part continues its melodic development. The Oboe (Ob) and English Horn (Eh) parts have more frequent rests, while the Bassoon (Ba.) part remains active with rhythmic accompaniment.

59

Fl
Ob
Eh
Ba.

This system contains measures 59 through 66. The Flute (Fl) part includes a trill (tr) in measure 64. The Oboe (Ob) and English Horn (Eh) parts have more frequent rests, while the Bassoon (Ba.) part remains active with rhythmic accompaniment.

67

Fl.
Ob.
Eh.
Ba.

75

Fl. *tr* *rit.*
Ob.
Eh.
Ba.

II. Moderato (♩ = 70)

Flute
Oboe
English Horn
Bassoon

7

Fl
Ob
Eh
Ba.

13

Fl
Ob
Eh
Ba.

19

Fl
Ob
Eh
Ba.

26

Fl
Ob
Eh
Ba.

31

Fl
Ob
Eh
Ba.

36

Fl
Ob
Eh
Ba.