



La Ballerina Waltz

Guitar 1.

William Foden
(1890)

The musical score is written for guitar in 3/4 time and G major. It consists of 50 measures, divided into eight systems of six measures each. The notation includes chords, single notes, and fingerings. Dynamics include piano (p), mezzo-forte (mf), and fortissimo (ff). The piece concludes with a double bar line and a key signature change to two sharps (F# and C#).

Transcription by Tony Wilkinson 2019.

Guitar 1.

53

59

66

73

80

87

95

102

110

Guitar 1.

118

126

134

141

148

Finale.

155

161

167

174