

"...aspirar de la lisura  
que da la flor de canela  
adornada con jaemines  
matizando su hermosura."

# La Flor de la Canela

Vals Peruano

Chabuca Granda

Arr.: Iván F. Rodríguez V. (Tin)

The musical score is written in treble clef with a 3/4 time signature. It consists of eight staves of music. The first staff begins with a piano (p) dynamic marking. The melody is primarily composed of eighth and sixteenth notes. The score includes various musical notations such as slurs, ties, and repeat signs. A first and second ending are marked at measures 29-30. The piece concludes with a 'Simile...' instruction and a final chord. Chord symbols C, G7, and G are indicated below the final staff.

61 A7 Dm G7 C *To Coda*

69

77

85

93

101 *rit.* *Go To %* *a tempo*