

"...aspirar de la lisura  
que da la flor de canela  
adornada con jaemines  
matizando su hermosura."

# La Flor de la Canela

## Vals Peruano

Chabuca Granda

Arr.: Iván F. Rodríguez V. (Tin)

The musical score is written in treble clef with a 3/4 time signature. It begins with a melodic line featuring a tremolo effect over a series of dotted half notes. The lyrics "a m i..." are placed below the first staff. The score is divided into systems, with measure numbers 10, 18, 26, 33, 40, 47, and 54 marking the start of new lines. The piece includes first and second endings, indicated by "1." and "2." with repeat signs. A double bar line with a repeat sign is used to denote the end of a section. The notation includes various note values, rests, and articulation marks.

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To Coda

61



69



77



85



93



101

*rit.*

Go To %

*a tempo*

