

La Justa

arr. Hans Jorgen Messerschmidt

Mateo Flecha (1481-1553)

Horn F $\text{♩} = 120$
2

9

16

23

29

35

41

47

53

60

68

76

82

The musical score is written for Horn F in 4/4 time. It begins with a 2-measure rest, followed by a series of eighth and quarter notes. The score is divided into measures, with measure numbers 9, 16, 23, 29, 35, 41, 47, 53, 60, 68, 76, and 82 marked at the start of their respective lines. The piece features various rhythmic patterns, including eighth-note runs and quarter-note sequences. There are several key signatures changes throughout the piece, including one sharp (F#) and one flat (Bb). The score concludes with a final measure.

89 Horn F



93



99



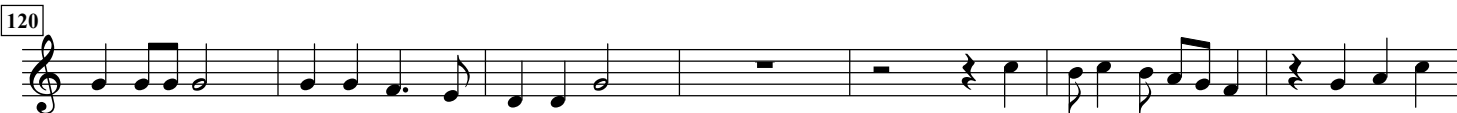
107



114



120



127



134



140



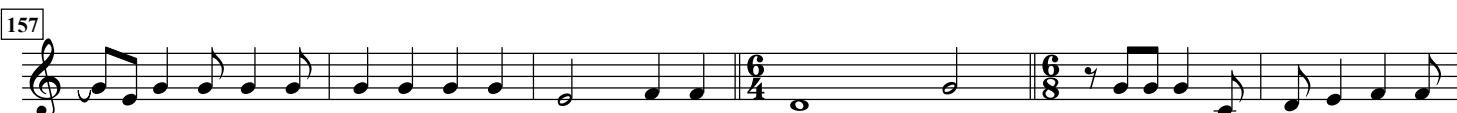
146



151



157



163



169



177
Horn F

183

189

200

206

211

217

224

233

239

245

252

260

267

274
Horn F

280

287

294

300

304

309

314

321

327

333

339

345