

# Molly Charrane

arr. Hans Jorgen Messerschmidt

Isaac Flagler (1844-1909)

Larghetto (♩=60)

Trumpet Bb

The first line of music is for the Trumpet Bb part. It is written in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Larghetto' with a quarter note equal to 60 beats per minute. The notation consists of eight measures. The first measure starts with a half note Bb. The second measure has a quarter note Bb, a quarter note A, and a half note G. The third measure has a half note F. The fourth measure has a quarter note E, a quarter note D, and a half note C. The fifth measure has a quarter rest, a quarter note Bb, and a half note A. The sixth measure has a quarter note G, a quarter note F, and a half note E. The seventh measure has a quarter note D, a quarter note C, and a half note Bb. The eighth measure has a quarter note A, a quarter note G, and a half note F.

9

The second line of music starts at measure 9. It continues in the same key and time signature. The notation consists of eight measures. The first measure has a quarter note G, a quarter note F, and a half note E. The second measure has a quarter note D, a quarter note C, and a half note Bb. The third measure has a quarter note A, a quarter note G, and a half note F. The fourth measure has a quarter note E, a quarter note D, and a half note C. The fifth measure has a quarter note Bb, a quarter note A, and a half note G. The sixth measure has a quarter note F, a quarter note E, and a half note D. The seventh measure has a quarter note C, a quarter note Bb, and a half note A. The eighth measure has a quarter note G, a quarter note F, and a half note E, ending with a double bar line.