

Oboe

Suite in D Minor

from "Le Journal de Printemps"
(Op. 1 No. 4)

Johann Kaspar Ferdinand Fischer (c.1670 - 1746)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

I. Ouverture (♩ = 50)

mf

Poco allegro (♩ = 100)

11

20

29

40

51

Tempo I

rit. **Tempo II**

1. 2.

Detailed description: This block contains the first 51 measures of the Overture. It begins in 3/4 time with a mezzo-forte (*mf*) dynamic. The tempo is marked *Poco allegro* at 100 beats per minute. The key signature has one flat (B-flat). The score includes a trill (tr) in measure 5, first and second endings in measures 11-12, and a change to 6/8 time in measure 29. The tempo changes to **Tempo I** in measure 40 and then to **Tempo II** in measure 51, which is marked *rit.* (ritardando). The piece concludes with first and second endings in 6/8 time.

II. Entrée (♩ = 90)

mf

11

21

rit.

1. 2.

Detailed description: This block contains the first 21 measures of the Entrée. It is in 2/2 time with a mezzo-forte (*mf*) dynamic. The tempo is marked at 90 beats per minute. The key signature has one flat. The score includes first and second endings in measures 11-12 and a ritardando (*rit.*) in measure 21, which ends with a fermata.

III. Rondeau (♩ = 68)

mf

17

Detailed description: This block contains the first 17 measures of the Rondeau. It is in 3/8 time with a mezzo-forte (*mf*) dynamic. The tempo is marked at 68 beats per minute. The key signature has one flat. The piece consists of a single melodic line.

33

48

IV. Gavotte (♩ = 90)

10

V. Menuet (♩ = 100)

10

VI. Passacaille (♩ = 110)

9

17

24

31

38

44

51

57

61

65

69

74

79

85

92

100

108