



Suite in G Minor

from "Le Journal de Printemps"
(Op. 1 No. 7)

Johann Kaspar Ferdinand Fischer (c.1670 - 1746)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

I. Ouverture (♩ = 50)

Flute *mf*

Oboe *mf* *tr*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

Fl *tr*

Ob

Cl

Fh

Ba

13

1. 2.

Detailed description: This is a musical score for a woodwind quintet. It consists of three systems of staves. The first system includes Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The second system includes Flute, Oboe, Clarinet, Horn in F, and Bassoon. The third system includes Flute, Oboe, Clarinet, Horn in F, and Bassoon. The score is in G minor (two flats) and common time. The tempo is marked as ♩ = 50. Dynamics include *mf* and *tr* (trills). There are first and second endings for the final section starting at measure 13.

19

Fl
Ob
Cl
Fh
Ba

This system contains measures 19 through 23. The music is in G minor (two flats) and 3/4 time. The flute part features a melodic line with eighth-note patterns and a trill in measure 23. The oboe part has a similar eighth-note texture. The clarinet, fife, and bassoon parts provide harmonic support with steady eighth-note accompaniment.

24

Fl
Ob
Cl
Fh
Ba

This system contains measures 24 through 28. The flute part continues its melodic line, featuring a trill in measure 25 and another in measure 28. The oboe part also has a trill in measure 25. The other instruments maintain their accompaniment patterns.

29

Fl
Ob
Cl
Fh
Ba

This system contains measures 29 through 33. The flute part has a trill in measure 30. The oboe part has a trill in measure 33. The clarinet part has a trill in measure 33. The fife part has a trill in measure 33. The bassoon part has a trill in measure 33.

34

Fl
Ob
Cl
Fh
Ba

tr 1. 2.

II. Passacaille (♩ = 110)

Flute
Oboe
B♭ Clarinet
Horn in F
Bassoon

mf tr

10

Fl
Ob
Cl
Fh
Ba

tr

19

Fl
Ob
Cl
Fh
Ba

This system of music covers measures 19 through 27. It features five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagot (Fh), and Bassoon (Ba). The key signature is G minor (two flats). Measure 19 starts with a treble clef and a key signature of two flats. The Flute part has a trill (tr) in measure 20. The Oboe part has a trill (tr) in measure 21. The Clarinet part has a trill (tr) in measure 22. The Fagot part has a trill (tr) in measure 23. The Bassoon part has a trill (tr) in measure 24. The music concludes with a fermata in measure 27.

28

Fl
Ob
Cl
Fh
Ba

This system of music covers measures 28 through 36. It features five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagot (Fh), and Bassoon (Ba). The key signature is G minor (two flats). Measure 28 starts with a treble clef and a key signature of two flats. The Flute part has a trill (tr) in measure 30. The Oboe part has a trill (tr) in measure 31. The Clarinet part has a trill (tr) in measure 32. The Fagot part has a trill (tr) in measure 33. The Bassoon part has a trill (tr) in measure 34. The music concludes with a fermata in measure 36.

37

Fl
Ob
Cl
Fh
Ba

This system of music covers measures 37 through 45. It features five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Fagot (Fh), and Bassoon (Ba). The key signature is G minor (two flats). Measure 37 starts with a treble clef and a key signature of two flats. The Flute part has a trill (tr) in measure 38. The Oboe part has a trill (tr) in measure 39. The Clarinet part has a trill (tr) in measure 40. The Fagot part has a trill (tr) in measure 41. The Bassoon part has a trill (tr) in measure 42. The music concludes with a fermata in measure 45.

45

Fl
Ob
Cl
Fh
Ba

tr

tr

Detailed description: This system of musical notation covers measures 45 through 51. It features five staves: Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Fh), and Bassoon (Ba). The key signature is G minor (two flats). The flute part is highly active, with several trills marked 'tr'. The oboe and bassoon parts also feature trills. The clarinet and horn parts provide harmonic support with steady eighth-note patterns.

52

Fl
Ob
Cl
Fh
Ba

tr

tr

tr

Detailed description: This system covers measures 52 through 57. The flute part continues with trills and melodic lines. The oboe part has trills in measures 52, 54, and 55. The clarinet and horn parts maintain their rhythmic accompaniment. The bassoon part has a trill in measure 55. The key signature remains G minor.

58

Fl
Ob
Cl
Fh
Ba

Detailed description: This system covers measures 58 through 63. The flute part features a complex, fast-moving melodic line with many sixteenth notes. The oboe part has a trill in measure 58 and a fast sixteenth-note passage in measure 63. The clarinet and horn parts continue with their accompaniment. The bassoon part has a trill in measure 60 and a fast sixteenth-note passage in measure 63. The key signature remains G minor.

63 *tr*

Fl
Ob
Cl
Fh
Ba

71 *tr*

Fl
Ob
Cl
Fh
Ba

80 *tr* *tr*

Fl
Ob
Cl
Fh
Ba

89

Fl
Ob
Cl
Fh
Ba

96

Fl
Ob
Cl
Fh
Ba

104

Fl
Ob
Cl
Fh
Ba

113

Fl
Ob
Cl
Fh
Ba

tr *rit.* *tr*

III. Bourée (♩ = 68)

Flute
Oboe
B♭ Clarinet
Horn in F
Bassoon

mf

10

Fl
Ob
Cl
Fh
Ba

rit. *tr*

IV. Menuet (♩ = 110)

Flute *mf* *tr* 1. 2.

Oboe *mf* *tr*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

10 Fl *tr*

Ob

Cl

Fh

Ba

18 Fl *rit.* *tr*

Ob *tr*

Cl

Fh

Ba