

B $\flat$  Clarinet

# Suite in D Minor

from "Le Journal de Printemps"  
(Op. 1 No. 4)

Johann Kaspar Ferdinand Fischer (c.1670 - 1746)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

## I. Overture ( $\text{♩} = 50$ )

*mf*

*Poco allegro* ( $\text{♩} = 100$ )

11

20

28

37

The first part of the Overture consists of 37 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a mezzo-forte (*mf*) dynamic. The tempo is marked *Poco allegro* with a quarter note equal to 100 beats. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are first and second endings indicated by bracketed lines and repeat signs.

## Tempo I

47

*rit.*

**Tempo II**

57

The second part of the Overture consists of 10 measures (47-57). It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked **Tempo I**. The music features a *rit.* (ritardando) marking. The notation includes eighth and sixteenth notes, and rests. There are first and second endings indicated by bracketed lines and repeat signs.

## II. Entrée ( $\text{♩} = 90$ )

*mf*

11

21

*rit.*

The second part of the Overture consists of 21 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic. The tempo is marked *rit.* (ritardando). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are first and second endings indicated by bracketed lines and repeat signs.

## III. Rondeau ( $\text{♩} = 68$ )

*mf*

The third part of the Overture consists of 3 measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes, and rests.

15



32



*rit.*

47



**IV. Gavotte (♩ = 90)**



*mf*

*rit.*

10



**V. Menuet (♩ = 100)**



*mf*

1.

2.

10



1.

2.

**VI. Passacaille (♩ = 110)**



*mf*

8



15



22



28



34



38

42

48

54

60

66

73

76

82

89

95

101

108

*rit.*