

Oboe

# Suite in B $\flat$ Major

from "Le Journal de Printemps"  
(Op. 1 No. 3)

Johann Kaspar Ferdinand Fischer (c.1670 - 1746)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

## I. Ouverture ( $\text{♩} = 50$ )

11

*mf*

22

*Più mosso*

31

37

44

51

*rit.* **Tempo I**

58

64

71

*rit.*

II. Menuet (♩ = 120)

Musical score for Menuet, measures 1-11. The piece is in 3/4 time, B-flat major, and marked *mf*. The notation includes a first ending and a second ending, both marked *rit.*

III. Gavotte (♩ = 80)

Musical score for Gavotte, measures 1-11. The piece is in common time, B-flat major, and marked *mf*. The notation includes a *rit.* marking.

IV. Trio (♩ = 92)

Musical score for Trio, measures 1-11. The piece is in common time, B-flat major, and marked *mf*. The notation includes a *rit.* marking and a trill (*tr*) in measure 11.

V. Chaconne (♩ = 120)

Musical score for Chaconne, measures 1-64. The piece is in 3/4 time, B-flat major, and marked *mp*. The notation includes multiple trills (*tr*) and a *rit.* marking.

