



Suite in G Major

from "Le Journal de Printemps"
(Op. 1 No. 5)

Johann Kaspar Ferdinand Fischer (c.1670 - 1746)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

I. Ouverture (♩ = 50)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

Fl *rit.* *tr* **a Tempo**

Ob

Cl

Fh

Ba

12

1. **2. Più mosso (♩ = 150)**

Fl *tr*

Ob *tr*

Cl

Fh

Ba

18

Fl
Ob
Cl
Fh
Ba

24

Fl
Ob
Cl
Fh
Ba

30

Fl
Ob
Cl
Fh
Ba

35 **Tempo I**

Fl
Ob
Cl
Fh
Ba

40 *rit.* *tr.* **1. Tempo II** | **2.**

Fl
Ob
Cl
Fh
Ba

II. Entrée (♩ = 90)

Flute
Oboe
B♭ Clarinet
Horn in F
Bassoon

6

Fl
Ob
Cl
Fh
Ba

11

Fl
Ob
Cl
Fh
Ba

17

Fl
Ob
Cl
Fh
Ba

25

Flute (Fl)

Oboe (Ob)

Clarinet (Cl)

Fhorn (Fh)

Bassoon (Ba)

rit.

tr

III. Chaconne (♩ = 110)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

mf

tr

11

Flute (Fl)

Oboe (Ob)

Clarinet (Cl)

Fhorn (Fh)

Bassoon (Ba)

tr

22

Fl
Ob
Cl
Fh
Ba

32

Fl
Ob
Cl
Fh
Ba

43

Fl
Ob
Cl
Fh
Ba

IV. Traquenard (♩ = 100)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

9

Fl *mf*

Ob *mf*

Cl *mf*

Fh *mf*

Ba *mf*

V. Menuet (♩ = 110)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

9

Fl
Ob
Cl
Fh
Ba

15

Fl
Ob
Cl
Fh
Ba

21

1. 2. rit. tr

Fl
Ob
Cl
Fh
Ba