



# Suite in B $\flat$ Major

from "Le Journal de Printemps"

(Op. 1 No. 3)

Johann Kaspar Ferdinand Fischer (c.1670 - 1746)

I. Ouverture (♩ = 50)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

Flute *mf*

Oboe *mf*

B $\flat$  Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

9

Fl

Ob

Cl

Fh

Ba

18

Fl

Ob

Cl

Fh

Ba

26 *Più mosso*

Fl  
Ob  
Cl  
Fh  
Ba

32

Fl  
Ob  
Cl  
Fh  
Ba

37

Fl  
Ob  
Cl  
Fh  
Ba

42

Fl  
Ob  
Cl  
Fh  
Ba

48

Fl  
Ob  
Cl  
Fh  
Ba

*tr* *rit.* **Tempo I**

54

Fl  
Ob  
Cl  
Fh  
Ba

59

Fl  
Ob  
Cl  
Fh  
Ba

*tr*

This system contains measures 59 through 64. The Flute part features a trill in measure 60 and another in measure 64. The woodwind quintet consists of Flute, Oboe, Clarinet, Fagot, and Bassoon.

65

Fl  
Ob  
Cl  
Fh  
Ba

This system contains measures 65 through 70. The music continues with a consistent rhythmic pattern across all instruments.

71

Fl  
Ob  
Cl  
Fh  
Ba

*tr* *rit.* *tr*

This system contains measures 71 through 76. It includes a trill in measure 71, a *rit.* marking in measure 75, and another trill in measure 76. The system concludes with a double bar line and repeat signs for all instruments.

II. Menuet (♩ = 120)

Musical score for measures 1-5 of the second movement. The instruments are Flute, Oboe, Bb Clarinet, Horn in F, and Bassoon. The key signature is Bb major (two flats) and the time signature is 3/4. The tempo is marked as ♩ = 120. The dynamic is *mf*. The Flute part features a melodic line with eighth and quarter notes. The Oboe, Bb Clarinet, and Bassoon provide harmonic support with sustained notes and occasional eighth-note patterns. The Horn in F plays a simple bass line.

Musical score for measures 6-11. The instruments are Flute (Fl), Oboe (Ob), Bb Clarinet (Cl), Horn in F (Fh), and Bassoon (Ba). The key signature remains Bb major. The Flute part continues its melodic line, with a trill (tr) and a sharp sign (#) appearing in measure 11. The Oboe part has a melodic line with eighth notes. The Bb Clarinet, Horn in F, and Bassoon continue their harmonic support.

Musical score for measures 12-15. The instruments are Flute (Fl), Oboe (Ob), Bb Clarinet (Cl), Horn in F (Fh), and Bassoon (Ba). The key signature remains Bb major. The Flute part has a first ending (1.) with a trill (tr) and a second ending (2.) marked *rit.* with a trill (tr). The Oboe part has a melodic line with eighth notes. The Bb Clarinet, Horn in F, and Bassoon continue their harmonic support.

### III. Gavotte (♩ = 80)

Musical score for measures 1-7 of the Gavotte. The score is for five instruments: Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The key signature is B♭ major (two flats) and the time signature is common time (C). The tempo is marked as ♩ = 80. The dynamic marking is *mf* (mezzo-forte). The Flute and Oboe parts feature a melodic line with eighth and sixteenth notes. The B♭ Clarinet, Horn in F, and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns.

Musical score for measures 8-14. The Flute part includes trills (*tr*) in measures 8 and 10. The Oboe part has a melodic line with some grace notes. The Clarinet, F Horn, and Bassoon parts continue with their respective parts, including a trill in the Bassoon part in measure 10.

Musical score for measures 15-21. The Flute part features trills (*tr*) in measures 15 and 20, and a *rit.* (ritardando) marking in measure 17. The Oboe part has a melodic line with grace notes. The Clarinet, F Horn, and Bassoon parts continue with their respective parts, including a trill in the Bassoon part in measure 20.

IV. Trio (♩ = 92)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon

7

Fl

Ob

Cl

Fh

Ba *mf*

14

Fl *tr* *rit.* *tr*

Ob *tr*

Cl

Fh

Ba

V. Chaconne (♩ = 120)

Flute *f*

Oboe *mp*

B♭ Clarinet *mp*

Horn in F *mp*

Bassoon *mp*

Fl *f*

Ob *mp*

Cl

Fh

Ba

Fl *f*

Ob *mp*

Cl

Fh

Ba



28

Fl  
Ob  
Cl  
Fh  
Ba

36

Fl  
Ob  
Cl  
Fh  
Ba

43

Fl  
Ob  
Cl  
Fh  
Ba

51

Fl  
Ob  
Cl  
Fh  
Ba

59

Fl  
Ob  
Cl  
Fh  
Ba

67

Fl  
Ob  
Cl  
Fh  
Ba

75

Fl

Ob

Cl

Fh

Ba

*tr*

83

Fl

Ob

Cl

Fh

Ba

*f*

*mf*

*mp*

90

Fl

Ob

Cl

Fh

Ba

97

Flute (Fl): *tr*, *mp*, *f*

Oboe (Ob): *f*, *mp*, *f*

Clarinet (Cl):

Fhorn (Fh):

Bassoon (Ba): *f*, *mp*

104

Flute (Fl): *tr*, *f*

Oboe (Ob): *f*

Clarinet (Cl):

Fhorn (Fh):

Bassoon (Ba): *f*

111

Flute (Fl): *rit.*, *tr*, *mf*

Oboe (Ob): *tr*, *mf*

Clarinet (Cl):

Fhorn (Fh): *cresc.*, *mf*

Bassoon (Ba): *cresc.*, *mf*