

B \flat Clarinet

Suite in G Major

from "Le Journal de Printemps"
(Op. 1 No. 5)

Johann Kaspar Ferdinand Fischer (c.1670 - 1746)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

I. Ouverture ($\text{♩} = 50$)

Musical score for I. Ouverture, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked $\text{♩} = 50$. The score includes dynamics such as *rit.*, *mf*, and *a Tempo*. It features first and second endings, a section marked *Più mosso* ($\text{♩} = 150$), and tempo changes to **Tempo I** and **Tempo II**. The score concludes with a double bar line and repeat signs.

II. Entrée ($\text{♩} = 90$)

Musical score for II. Entrée, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked $\text{♩} = 90$. The score includes the dynamic *mf* and a *rit.* marking. It concludes with a double bar line and repeat signs.

III. Chaconne ($\text{♩} = 110$)

Musical score for III. Chaconne, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked $\text{♩} = 110$. The score includes the dynamic *mf*.

12



25



37



49



63



74



IV. Traquenard (♩ = 100)



11



V. Menuet (♩ = 110)



16

