

Sarabande

Suite no. 6, "Le Journal de Printemps" op. 1, Mvmt. 6, 1695

Johann Casper Ferdinand Fischer

The image displays a musical score for a Sarabande. It is written for piano in 3/4 time and B-flat major. The score is divided into two systems. The first system contains 8 measures, and the second system, starting at measure 9, also contains 8 measures. The music features a mix of chords and single notes, with a steady, slow tempo characteristic of a Sarabande. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score ends with a double bar line and repeat dots in both systems.

Source: http://hz.imsip.info/files/imglnks/usimg/0/05/IMSLP274329-PMLP15340-FischerJCF_Journal_de_printemps_Suite6.pdf