



"L'adagio"

from "Pièces de clavecin" (Op. 1 No. 9)

Joseph-Hector Fiocco (1703 – 1741)

Interpretation for Oboe & Strings by Mike Magatagan 2021

Adagio (♩ = 35)

Oboe *mf* *tr*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

5

O

V1

V2

Va

Vc

8

O *tr* *tr*

V1

V2

Va

Vc

Detailed description: This is a musical score for an Oboe and a string quartet. The score is in G major and common time. The tempo is Adagio, with a quarter note equal to 35 beats per minute. The Oboe part starts with a mezzo-forte (mf) dynamic and includes trills. The string quartet (Violin 1, Violin 2, Viola, and Cello) starts with a piano (p) dynamic. The score is divided into three systems. The first system covers measures 1-4. The second system covers measures 5-7, featuring a complex sixteenth-note passage in the Oboe. The third system covers measures 8-11, with trills in the Oboe and various articulations like slurs and accents in the strings.

12

Oboe (O) part: Rapid sixteenth-note runs in both hands, with a trill on the final note of the first measure. The second measure continues with similar runs.

Violin 1 (V1) part: Quarter notes, mostly on the G4 and A4 strings.

Violin 2 (V2) part: Quarter notes, mostly on the G4 and A4 strings.

Viola (Va) part: Quarter notes, mostly on the G3 and A3 strings.

Violoncello (Vc) part: Quarter notes, mostly on the G2 and A2 strings.

14

Oboe (O) part: Trills on the first and third notes of the first measure, followed by rapid sixteenth-note runs. The second measure continues with similar runs.

Violin 1 (V1) part: Quarter notes, mostly on the G4 and A4 strings.

Violin 2 (V2) part: Quarter notes, mostly on the G4 and A4 strings.

Viola (Va) part: Quarter notes, mostly on the G3 and A3 strings.

Violoncello (Vc) part: Quarter notes, mostly on the G2 and A2 strings.

16

Oboe (O) part: Trills on the first and third notes of the first measure, followed by rapid sixteenth-note runs. The second measure continues with similar runs. The third measure has a trill on the first note. The fourth measure has a trill on the first note and a *rit.* marking. The fifth measure has a trill on the first note.

Violin 1 (V1) part: Quarter notes, mostly on the G4 and A4 strings.

Violin 2 (V2) part: Quarter notes, mostly on the G4 and A4 strings.

Viola (Va) part: Quarter notes, mostly on the G3 and A3 strings.

Violoncello (Vc) part: Quarter notes, mostly on the G2 and A2 strings.