

Cello

Finlandia

jean sibelius

arr. Ahmad palani

Moderately slow (♩ = 80)

First line of musical notation (measures 1-6) in bass clef, key of D major, 4/4 time. It begins with a quarter rest, followed by quarter notes D4, E4, F#4, and G4. A repeat sign follows. The second measure of the repeat starts with a dotted quarter note G4, followed by quarter notes F#4, E4, D4, and C4. A dynamic marking *p* is placed below the first measure. The line ends with a quarter rest, a quarter note D4, and a dotted quarter note G4.

Second line of musical notation (measures 7-13). Measure 7 starts with a quarter note D4, followed by quarter notes E4, F#4, and G4. Measure 8 is a whole note D4. Measure 9 has a quarter rest, followed by quarter notes D4, E4, F#4, and G4. Measure 10 has a dotted quarter note G4, followed by quarter notes F#4, E4, and D4. Measure 11 has quarter notes D4, E4, F#4, and G4. Measure 12 has a quarter note D4, followed by a dotted quarter note G4. Measure 13 has a quarter rest, followed by quarter notes D4, E4, and F#4.

Third line of musical notation (measures 14-20). Measure 14 has a dotted quarter note D4, followed by quarter notes E4, F#4, and G4. Measure 15 has a dotted half note D4. Measure 16 has a quarter rest, followed by quarter notes D4, E4, and F#4. Measure 17 has a dotted quarter note G4, followed by quarter notes F#4, E4, and D4. Measure 18 has quarter notes D4, E4, F#4, and G4. Measure 19 has quarter notes D4, E4, F#4, and G4. Measure 20 has a dotted quarter note G4.

Fourth line of musical notation (measures 21-27). Measure 21 has a quarter rest, followed by quarter notes D4, E4, and F#4. Measure 22 has a dotted quarter note G4, followed by quarter notes F#4, E4, and D4. Measure 23 has quarter notes D4, E4, F#4, and G4. Measure 24 has a repeat sign. Measure 25 has a quarter rest, followed by quarter notes D4, E4, and F#4. Measure 26 has a dotted quarter note G4, followed by quarter notes F#4, E4, and D4. Measure 27 has a dotted half note D4. A hairpin crescendo symbol is placed below the line.

Fifth line of musical notation (measures 28-30). Measure 28 has a dotted half note D4. Measure 29 has a quarter rest. Measure 30 has a quarter rest, followed by a double bar line and repeat sign.