

# The Massacre at Glencoe

arr. Hans Jorgen Messerschmidt

W. M. Findlay (1850)

Trumpet Bb

Lento (♩=55)

Measures 1-8: A series of quarter notes with stems pointing up, starting on G4 and moving stepwise down to G3.

9

Measures 9-16: Continuation of the melody from measure 8, including a half note with a fermata in measure 10, ending with a double bar line in measure 16.