

Un gesto appena

Pianoforte per violino, viola, violoncello, contrabbasso e pianoforte

al QUINTOPRIMO QUINTET

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Adagio

Pianoforte

3

Pf.

6

Pf.

9

Pf.

p *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

rit. *a tempo*

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Un gesto appena

Pf. *p*

Allegro

Pf. *f*

Pf.

Pf. *p* *mf*

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Pf. 31 *ff*

Pf. 36 *mf*

Pf. 42 *rit.* *mp* *p*

Pf. 50 *Adagio* *mp*

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(8^{va})-----

Pf.

Pf.

Pf.

Allegro

Pf.

Un gesto appena

Pf.

77

Pf.

81

p

Pf.

87

mf *ff*

Pf.

92

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97

Pf. *mf*

rit.

mp

104

Pf. *p*

Adagio

p *mp*

108

Pf. *p* *mp* *p* *mp*

110

Pf. *p* *mp* *p* *mp*

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112

Pf.

p *mp* *p* *mp*

accel.

Detailed description: This system contains measures 112 and 113. The right hand plays a continuous sixteenth-note arpeggiated pattern. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics are marked *p* and *mp* with hairpins. An *accel.* marking is present under the first measure.

114

Pf.

p

Detailed description: This system contains measures 114 and 115. The right hand continues the sixteenth-note arpeggiated pattern. The left hand accompaniment features a triplet of eighth notes in the first measure of each system. Dynamics are marked *p*.

116

Pf.

pp

Detailed description: This system contains measures 116, 117, and 118. Measures 116 and 117 continue the previous patterns. Measure 118 concludes with a final chord in the right hand and a bass line in the left hand. Dynamics are marked *pp*.