

Il fiore d'inverno

per viola e arpa

Viola

a AnnMarie Liss e Basil Vendryes

Andrea Ferrante

Moderato

7 *rit.* **Più lento** *f*

12 *mf*

17 *pp* *mf* *f*

22 *mf* *rit.* *a tempo* *f* *mp* *mf*

28 *mf*

33 *mf*

37 *rit.* *a tempo* *f*

Andrea Ferrante © All rights reserved

Il fiore d'inverno

43 *mp*

47 *mp* *mf* *f*

51 *mf*

57 *f* *mp* *mf* *rit.* *a tempo*

62

66 *rit.* *a tempo* *mp* *mp*

69 *mf* *mp*

72 *rit.* *mp* *p*

The image shows a musical score for a piece titled "Il fiore d'inverno". It consists of seven staves of music, each starting with a measure number. The music is written in a single system with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also tempo markings: *rit.* (ritardando) and *a tempo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and ties. The dynamics and tempo markings are placed below the staves, with hairpins indicating the changes.