

Viola

# Filtrò poi una luce

per viola e pianoforte

ad Anna Serova

Andrea Ferrante

Allegro (in uno)

*rit.*

*a tempo*

*rit.*

*a tempo*

musical notation for measures 1-7, including dynamic markings *mp* and *(legature d'espressione)*

8

*rit.*

*a tempo*

musical notation for measures 8-14, including dynamic markings *mp* and *pp*

15

*rit.*

*a tempo*

musical notation for measures 15-21, including dynamic markings *mp* and *mf*

22

*pizz.*

*rit.*

*arco*

*a tempo*

musical notation for measures 22-29, including dynamic markings *ff* and *mf*

30

*rit.*

*a tempo*

musical notation for measures 30-37, including dynamic markings *mf* and *f*

38

*rit.*

*a tempo*

musical notation for measures 38-45, including dynamic markings *mf* and *mp*

46

*rit.*

musical notation for measures 46-52, including dynamic markings *mp*

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Filtrò poi una luce

54 *rit.* *a tempo*  
*mp* *mp* *mf*

61 *rit.* *a tempo*  
*f* *ff*

69 *ff*

77

85 *rit.* *a tempo* *rit.* *a tempo*  
*mp*

93 *rit.* *a tempo*  
*mp* *mf*

100 *rit.* *ff*

108 *rit.* *a tempo*  
*mf* *mf*

118 *rit.* *a tempo*  
*mf* *mp*

Filtrò poi una luce

125 *15<sup>ma</sup>* rit. a tempo rit. a tempo  
*pp* *f* *f*

Musical staff 125-132: Bass clef, 2/4 time. Starts with a 15-measure rest. Dynamics: pp, f, f. Tempo markings: rit., a tempo, rit., a tempo.

133 rit. a tempo  
*mf*

Musical staff 133-141: Bass clef, 2/4 time. Dynamics: mf. Tempo markings: rit., a tempo.

142 rit. Più lento  
*mp* *mf*

Musical staff 142-149: Bass clef, 2/4 time. Dynamics: mp, mf. Tempo markings: rit., Più lento.

150  
*mf*

Musical staff 150-157: Bass clef, 2/4 time. Dynamics: mf.

158  
*mp* Tempo I

Musical staff 158-166: Bass clef, 2/4 time. Dynamics: mp. Tempo marking: Tempo I.

167  
*mp* *mp*

Musical staff 167-174: Bass clef, 2/4 time. Dynamics: mp, mp.

175 rit. a tempo  
*mp* *mp*

Musical staff 175-181: Bass clef, 2/4 time. Dynamics: mp, mp. Tempo markings: rit., a tempo.

182 rit.  
*mf* *mf*

Musical staff 182-189: Bass clef, 2/4 time. Dynamics: mf, mf. Tempo marking: rit.

190 a tempo  
*ff*

Musical staff 190-197: Bass clef, 2/4 time. Dynamics: ff. Tempo marking: a tempo.

## Filtrò poi una luce

198 *ff*

206 *rit.* *a tempo* *rit.* *mp*

214 *a tempo* *rit.* *a tempo* *mp*

221 *rit.* *a tempo* *rit.* *a tempo*

229 *rit.* *a tempo* *rit.* *a tempo* *rall.* *p*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of five staves of music. The first staff (measures 198-205) begins with a forte (*ff*) dynamic. The second staff (measures 206-213) includes tempo markings of *rit.*, *a tempo*, and *rit.*, and ends with a mezzo-piano (*mp*) dynamic. The third staff (measures 214-220) includes *a tempo*, *rit.*, and *a tempo* markings, with a *mp* dynamic. The fourth staff (measures 221-228) includes *rit.*, *a tempo*, *rit.*, and *a tempo* markings. The fifth staff (measures 229-236) includes *rit.*, *a tempo*, *rit.*, *a tempo*, and *rall.* markings, ending with a piano (*p*) dynamic. The score features various musical notations including slurs, ties, and dynamic hairpins.