

Filtrò poi una luce

per viola e pianoforte

ad Anna Serova

Sax alto

VERSIONE PER SAX ALTO E PIANOFORTE

Allegro (in uno)

Andrea Ferrante

The musical score is written for Sax Alto and Piano. It consists of seven staves of music, each starting with a measure number (7, 13, 20, 27, 33, 41, 48). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings (mp, mf, f). Performance instructions include 'rit.' (ritardando) and 'a tempo' (return to tempo). The score concludes with a double bar line and a fermata over the final note.

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Filtrò poi una luce

Musical score for the piece "Filtrò poi una luce". The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music, with measure numbers 55, 62, 70, 78, 86, 94, 100, 108, and 118 indicated at the beginning of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The tempo markings alternate between *rit.* (ritardando) and *a tempo*. The score is characterized by long, sweeping melodic lines and complex rhythmic patterns.

55 *rit.* *a tempo* *mp* *mp* *mf*

62 *f* *rit.* *a tempo* *ff*

70 *ff*

78

86 *rit.* *a tempo* *rit.* *a tempo* *mp*

94 *rit.* *a tempo* *mp* *mf*

100

108 *rit.* *a tempo*

118 *rit.* *a tempo* *mf* *mp*

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125 *rit.* *a tempo* *rit.*
p *f* *f*
a tempo

132 *rit.* *a tempo*
mf

141 *rit.*
mp

Più lento

148 *mf* *mf*

156

165 *mp* *mp*

Tempo I

172 *rit.* *mp* *mp* *rit.* *a tempo*

179 *mp* *mf*

186 *mf* *rit.* *a tempo* *ff*

Filtrò poi una luce

194

ff

202

rit.

209

a tempo *rit.* *a tempo*

mp

217

rit. *a tempo* *rit.* *a tempo*

mp

224

rit. *a tempo* *rit.* *a tempo*

231

rit. *a tempo* *rall.*

p

Detailed description: This is a musical score for a piece titled "Filtrò poi una luce". The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six staves of music. The first staff starts at measure 194 and features a dynamic marking of *ff* (fortissimo). The second staff starts at measure 202 and includes a *rit.* (ritardando) marking. The third staff starts at measure 209 and contains tempo markings for *a tempo*, *rit.*, and *a tempo*, along with a dynamic marking of *mp* (mezzo-piano). The fourth staff starts at measure 217 and also includes *rit.* and *a tempo* markings, with a *mp* dynamic. The fifth staff starts at measure 224 and continues with *rit.* and *a tempo* markings. The sixth staff starts at measure 231 and includes *rit.*, *a tempo*, and *rall.* (ritardando) markings, ending with a *p* (piano) dynamic. The score uses various musical notations including slurs, ties, and dynamic hairpins.