

Filtrò poi una luce

per viola e pianoforte

ad Anna Serova

Clarinetto in Sib

clarinet and piano version devoted to
MICHAEL DEAN

Allegro (in uno)

Andrea Ferrante

The musical score is written for Clarinet in Bb and Piano. It begins with the tempo marking 'Allegro (in uno)' and the composer's name 'Andrea Ferrante'. The score is divided into measures, with measure numbers 7, 13, 20, 27, 33, 42, and 49 indicated. The key signature is D major (two sharps) and the time signature is 3/4. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), along with tempo markings like *rit.* (ritardando) and *a tempo*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and phrasing slurs. The piece concludes with a final *mp* dynamic marking.

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a tempo

56

mp *mf*

Musical staff 56-62: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various note values and rests. Dynamics include *mp* and *mf*. A hairpin crescendo is shown between measures 58 and 62.

63

f *ff*

rit. *a tempo*

Musical staff 63-70: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. Dynamics include *f* and *ff*. Tempo markings include *rit.* and *a tempo*. A hairpin crescendo is shown between measures 63 and 70.

71

ff

Musical staff 71-78: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. Dynamics include *ff*. A hairpin crescendo is shown between measures 71 and 78.

79

Musical staff 79-85: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests.

86

rit. *a tempo* *rit.* *a tempo*

mp

Musical staff 86-93: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. Dynamics include *mp*. Tempo markings include *rit.* and *a tempo*. A hairpin crescendo is shown between measures 86 and 93.

94

rit. *a tempo*

mp *mf*

Musical staff 94-100: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. Dynamics include *mp* and *mf*. Tempo markings include *rit.* and *a tempo*. A hairpin crescendo is shown between measures 94 and 100.

101

rit. *ff* *a tempo*

Musical staff 101-108: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. Dynamics include *ff*. Tempo markings include *rit.* and *a tempo*. A hairpin crescendo is shown between measures 101 and 108.

109

mf *mf*

Musical staff 109-118: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. Dynamics include *mf*. A hairpin crescendo is shown between measures 109 and 118.

119

rit. *a tempo*

mf *mp*

Musical staff 119-126: Treble clef, key signature of two sharps. The staff contains a melodic line with various note values and rests. Dynamics include *mf* and *mp*. Tempo markings include *rit.* and *a tempo*. A hairpin crescendo is shown between measures 119 and 126.

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126 *rit.* *a tempo* *f* *f*

133 *rit.* *a tempo* *mf*

141 *mp* **Più lento**

148 *mf* *mf*

156

165 *mp* *mp* *rit.* *a tempo*

172 **Tempo I** *mp* *mp*

179 *mp* *mf*

186 *rit.* *a tempo* *mf* *ff*

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194

ff

202 *rit.*

209 *a tempo* *rit.* *a tempo*

mp

rit. *a tempo* *rit.* *a tempo*

217 *mp*

rit. *a tempo* *rit.* *a tempo*

224

rit. *a tempo* *rall.*

232 *p*

Detailed description: This is a musical score for a single melodic line in treble clef with a key signature of two sharps (F# and C#). The score consists of six staves of music. The first staff (measures 194-201) begins with a half note, followed by a series of eighth and sixteenth notes, ending with a fermata. A dynamic marking of *ff* (fortissimo) is placed below the staff. The second staff (measures 202-208) features a series of dotted notes and eighth notes, ending with a *rit.* (ritardando) marking. The third staff (measures 209-216) starts with a *rit.* marking, followed by a *a tempo* section with a wavy line indicating a tremolo or vibrato effect, then another *rit.* and *a tempo* section. A dynamic marking of *mp* (mezzo-piano) is placed below the staff. The fourth staff (measures 217-223) begins with a *mp* marking and continues with eighth and sixteenth notes, alternating between *rit.* and *a tempo* markings. The fifth staff (measures 224-231) contains eighth notes and rests, with *rit.* and *a tempo* markings. The sixth staff (measures 232-238) concludes with a *rall.* (ritardando) marking and a final *p* (piano) dynamic marking. The piece ends with a double bar line.