

Arpa

# DOLCEMENTE

versione per clarinetto e arpa

Adagio

Andrea Ferrante

Arpa

*mf*

Ar.

*ff*

Ar.

*f*

Ar.

*3*  
*rit.*  
*a tempo*

13

Ar.

*mf*

16

Ar.

*f*

18

Ar.

*mp*

*rit.*

20

Ar.

*a tempo*

*mf*

3

3

22

Ar.

3

3

Ar.

24

*mp*

This system contains measures 24 and 25. The right hand features a melodic line with a long slur over both measures. The left hand provides harmonic support with chords and single notes. A dynamic marking of *mp* is present in measure 25.

Ar.

26

*ff*

*mp*

*rit.*

This system contains measures 26 through 29. Measure 26 starts with a *ff* dynamic. The right hand has a complex melodic pattern with slurs. Measure 29 includes a *rit.* marking and a change in time signature to 2/4.

Ar.

30

*a tempo*

*mf*

This system contains measures 30, 31, and 32. Measure 30 is marked *a tempo*. The right hand has a melodic line with a slur. Measure 31 has a *mf* dynamic. Measure 32 features a large slur over the right hand.

Ar.

33

This system contains measures 33 and 34. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment.

Ar.

35

*f*

This system contains measures 35 and 36. Measure 35 has a *f* dynamic. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment.

37 *mp* *rit.*

Ar.

39 *a tempo*

Ar.

42 *p*

Ar.

45 *rit.*

Ar.