

La danza delle fate belle

per quartetto di flauti

Flauto 1

a Jody Stein e al Fairfax Fluteworks

Andrea Ferrante

Allegro

The musical score for Flute 1 is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked 'Allegro'. The score consists of eight staves of music, with measure numbers 9, 17, 25, 31, 39, 45, and 53 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score includes several slurs and accents, and ends with a double bar line and a fermata.

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60 *f*

68

74 *ff*

82 *mp* *mf*

90 *mf* *f*

98 *rit.* *a tempo*

106

114 *p*

122 *mf*

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music. The first staff (measures 60-67) features a melodic line with slurs and accents, marked *f*. The second staff (measures 68-73) continues the melodic line. The third staff (measures 74-81) is marked *ff*. The fourth staff (measures 82-89) shows a dynamic shift from *mp* to *mf*. The fifth staff (measures 90-97) is marked *mf* and *f*. The sixth staff (measures 98-105) includes a *rit.* marking and ends with *a tempo*. The seventh staff (measures 106-113) contains whole rests. The eighth staff (measures 114-121) is marked *p*. The ninth staff (measures 122-129) is marked *mf*.

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130 *f*

136

144 *mf*

152 *mf*

159 *f*

167 *ff*

173

181 *mp* *mf*

189 *mf* *f*

Detailed description: This is a musical score for a piece titled 'La danza delle belle fate'. The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music, numbered 130 to 189. The music features a variety of note values, including quarter, eighth, and sixteenth notes, often beamed together. Slurs and phrasing marks are used extensively to indicate melodic lines. Dynamic markings are placed throughout the score: *f* (forte) at measures 130, 159, and 167; *mf* (mezzo-forte) at measures 144, 152, and 189; *ff* (fortissimo) at measure 167; and *mp* (mezzo-piano) at measure 181. The score ends with a fermata over the final notes of measure 189.

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a tempo

197 *rit.* *mf*

204 *f rit.* *mf a tempo*

211 *f*

218 *f*

226 *mf*

232 *mp*

240 *mp*

246 *ff*

253 *rit.*

Detailed description: This musical score is for a piece titled 'La danza delle belle fate'. It consists of nine staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked 'a tempo'. The score includes various dynamics: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also tempo markings: *rit.* (ritardando) and *a tempo*. The music features a variety of note values, including quarter, eighth, and sixteenth notes, often beamed together. Slurs and accents are used throughout to shape the melodic lines. The score ends with a double bar line at measure 253.