

Violino

Como la tarde

per violino e pianoforte

a Fernando e Santiago Rojas Huespe

Andante

Andrea Ferrante

The musical score is written for a violin in 4/4 time. It consists of seven staves of music. The first staff begins with a measure rest, followed by a series of eighth and sixteenth notes with slurs and accents. Dynamic markings include *mf*, *f*, *ff*, and *mf*. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes. Dynamics range from *f* to *mf*. The third staff starts at measure 13 with a *mp* dynamic, followed by a *f* dynamic. The fourth staff starts at measure 19 with a *f* dynamic, ending with a *ppp* dynamic. The fifth staff starts at measure 26 with a *mf* dynamic. The sixth staff starts at measure 31 with a *rit.* marking, followed by a *Vivace* marking and a *ff* dynamic. The seventh staff starts at measure 36 with a *>* accent.

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Como la tarde

40 Musical staff 40-44. Treble clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including slurs and accents. A dynamic marking of *fff* is present at the end of the staff.

45 Musical staff 45-49. Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents.

50 Musical staff 50-53. Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. A dynamic marking of *ff* is present.

54 Musical staff 54-57. Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents.

58 Musical staff 58-63. Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. A dynamic marking of *rit.* is present.

64 **Tempo I** Musical staff 64-68. Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamic markings *mf*, *mf*, and *f* are present with hairpins.

69 Musical staff 69-74. Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. A dynamic marking of *f* is present.

75 Musical staff 75-79. Treble clef, key signature of one flat. The staff contains a melodic line with slurs and accents. Dynamic markings *mf* and *mf* are present with hairpins. A dynamic marking of *rit.* is present above the staff, and *a tempo* is present above the final measure.

Como la tarde

81 *mf* *f* *f*

87 *ff* *mf* *mp*

93 *f*

97 *mf* *f*

102 *mf* *rit.* *p* **Lento**

Detailed description: The image shows a musical score for a piece titled 'Como la tarde'. It consists of five staves of music, all in treble clef. The first staff (measures 81-86) features a melodic line with dynamics *mf*, *f*, and *f*. The second staff (measures 87-92) continues the melody with dynamics *ff*, *mf*, and *mp*. The third staff (measures 93-96) shows a melodic line with a dynamic of *f*. The fourth staff (measures 97-101) features a melodic line with dynamics *mf* and *f*. The fifth staff (measures 102-106) begins with a dynamic of *mf*, followed by a *rit.* (ritardando) marking, a dynamic of *p* (piano), and a **Lento** (slow) tempo marking. The piece concludes with a double bar line.