

Cello

In cerca del tuo viso

for tenore (or soprano) and orchestra

ad Alexandre Guerrero

Testo e musica di
Andrea Ferrante

Andante calmo

9 *mp* *rit.*

17 *p*
a tempo

24 *mf*

31 *mf*

38 *f*

45 *ff*

52 *f*

The musical score is written for Cello in G major (one sharp) and common time. It consists of eight staves of music. The first staff (measures 1-8) begins with a mezzo-piano (*mp*) dynamic and ends with a ritardando (*rit.*). The second staff (measures 9-16) starts with a piano (*p*) dynamic and includes a tempo change to *a tempo*. The third staff (measures 17-23) is marked mezzo-forte (*mf*). The fourth staff (measures 24-30) also features a mezzo-forte (*mf*) dynamic. The fifth staff (measures 31-37) continues with mezzo-forte (*mf*). The sixth staff (measures 38-44) is marked forte (*f*). The seventh staff (measures 45-51) is marked fortissimo (*ff*). The eighth staff (measures 52-58) is marked forte (*f*).

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In cerca del tuo viso

59

mp

67

p

74

ff

80

f

87

mp

94

rit.

102

p