

Bassoon

In cerca del tuo viso

for tenore (or soprano) and orchestra

ad Alexandre Guerrero

Testo e musica di
Andrea Ferrante

Andante calmo

24

mf

30

7

mf *f*

43

ff

49

f

56

2

mf

63

2

4

p

73

ff

Detailed description: This is a musical score for the Bassoon part of the piece 'In cerca del tuo viso' by Alexandre Guerrero. The score is in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Andante calmo'. The score consists of seven staves of music, numbered 24, 30, 43, 49, 56, 63, and 73. The first staff (measures 24-29) begins with a 24-measure rest followed by a melodic line starting on G2, moving up stepwise to G3. The second staff (measures 30-35) continues the line, featuring a 7-measure rest and dynamic markings of *mf* and *f*. The third staff (measures 36-42) shows a melodic line with a *ff* dynamic. The fourth staff (measures 43-48) continues with a *f* dynamic. The fifth staff (measures 49-55) features a melodic line with a *mf* dynamic. The sixth staff (measures 56-62) includes a 2-measure rest and a *mf* dynamic. The seventh staff (measures 63-72) contains a 2-measure rest, a 4-measure rest, and a *p* dynamic. The eighth staff (measures 73-78) concludes with a melodic line and a *ff* dynamic.

Andrea Ferrante © All rights reserved

In cerca del tuo viso

80

f

87

mf

94

rit.

p

Detailed description: The image shows three staves of musical notation in bass clef, with a key signature of three sharps (F#, C#, G#). The first staff (measures 80-86) features a long melodic line with a slur and a dynamic marking of *f*. The second staff (measures 87-93) includes a slur, a dynamic marking of *mf*, and a fermata over a measure. The third staff (measures 94-100) contains a slur, a dynamic marking of *p*, and includes a triplet of eighth notes and a measure with a fermata. The word *rit.* is placed above the staff between measures 94 and 96.