

Trombone Basso

In appearance

per quartetto di tromboni

al Quartbone Quartet

Moderato

Andrea Ferrante

The musical score is written for the Trombone Bass part of a quartet. It consists of ten staves of music, each starting with a measure number on the left. The notation includes various dynamics such as *ff*, *mf*, *f*, *fp*, *ff*, *mf*, *mp*, and *f*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like *mf* and *f* with hairpins indicating crescendos and decrescendos. The piece is in a moderate tempo and features a mix of melodic lines and rhythmic accompaniment.

4

9

17

24

31

36

41

49

In appearance

57

mp *f* *ff*

63

68

mf *rit.* *mf* *a tempo* *f*

74

ff

80

84

mf *mf*

91

f

99

ff *fp*

107

ff *rit.*

116