

Un'alba ancora

Trombone

per trombone e pianoforte

devoted to TOM GIBSON

Andrea Ferrante

Grave

6 *mp*

11 *mf* *ff*

16 *rit.* *a tempo* *pp* *mp rit.* *mp* *mp*

21 *a tempo* *mp* *f* *mp* *p*

27 *mf* *f*

33 *mp* *f* *mp*

38 *mf* *ff* *rit.* *a tempo* *mp* *mp* *mp*

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43 *mp* *f* *mp* *mf* *rit.* *a tempo*

49 *mp* *p*

55 *rit.*

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of three staves of music. The first staff (measures 43-48) features a melodic line with dynamic markings *mp*, *f*, *mp*, and *mf*, and tempo markings *rit.* and *a tempo*. The second staff (measures 49-54) continues the melody with dynamics *mp* and *p*. The third staff (measures 55-60) concludes the phrase with a *rit.* marking and a final sustained note.