

Oboe

# Pe boltă când răsare luna

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Tempo de tango ♩ = 120

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. The staff contains the first four measures of the piece. Dynamics include *mf* and *f*. There are slurs and accents over the notes.

Musical staff 2: Labeled 'A' in a box. Measures 5-12. Dynamics include *p*, *pp*, and *p*. Features a triplet of eighth notes in measure 6 and various slurs and accents.

Musical staff 3: Measures 13-18. Dynamics include *mp*, *mf*, *f*, and *mf*. Features a triplet of eighth notes in measure 14 and various slurs and accents.

Musical staff 4: Labeled 'B' in a box. Measures 19-25. Dynamics include *mf* and *p*. Features a triplet of eighth notes in measure 20 and various slurs and accents.

Musical staff 5: Labeled 'C' in a box. Measures 26-30. Dynamics include *f*, *mp*<sup>3</sup>, and *mf*<sup>3</sup>. Features triplet markings over eighth notes in measures 27, 29, and 30.

Musical staff 6: Measures 31-36. Dynamics include *f*. Features a triplet marking over eighth notes in measure 31 and various slurs and accents.

Musical staff 7: Labeled 'D' in a box. Measures 37-42. Dynamics include *p* and *mp*. Features a triplet marking over eighth notes in measure 38 and various slurs and accents.

42 *mp* < *mf* *mf* > *f* > *mf*

48 *mf* > *mf* *f*

53 **E** *f*

58 *f* > *mp*<sup>3</sup> *3*

63 *mf* *3* < *f* < *f* *fp pp*

Detailed description: This is a musical score for an Oboe, spanning measures 42 to 63. The music is written in a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score is divided into five systems. The first system (measures 42-47) features a melodic line with slurs and dynamic markings: *mp*, *mf*, *mf*, *f*, and *mf*. The second system (measures 48-52) continues the melodic line with slurs and dynamic markings: *mf*, *mf*, and *f*. The third system (measures 53-57) includes a box containing the letter 'E' above measure 53, followed by slurs and a dynamic marking of *f*. The fourth system (measures 58-62) features a melodic line with slurs, a dynamic marking of *f*, and a triplet of eighth notes marked *mp*<sup>3</sup> and *3*. The fifth system (measures 63-66) includes a melodic line with slurs, a dynamic marking of *mf*, a triplet of eighth notes marked *3*, and dynamic markings *f*, *f*, and *fp pp*.