



"Papillon"

Gabriel Fauré (Op. 77) ca. 1885

Arranged for Viola & Piano by Mike Magatagan 2023

Allegro vivo (♩ = 138) *leggierissimo*

p sempre

7

11

15 *cresc.*

Viola

Piano

V

P

V

P

V

P

Detailed description: This is a musical score for Viola and Piano. It consists of four systems of music. Each system has a Viola staff (labeled 'Viola' or 'V') and a Piano staff (labeled 'Piano' or 'P'). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is 'Allegro vivo' with a quarter note equal to 138 beats per minute. The first system starts with a rest for the Viola and a piano accompaniment of eighth notes. The second system begins at measure 7. The third system begins at measure 11. The fourth system begins at measure 15 and ends with a 'cresc.' marking. The Viola part features a melodic line with slurs and ties, while the Piano part provides a steady accompaniment of eighth notes.

19

V

(cresc.)

P

23

V

dim.

P

27

V

(dim.)

p

P

31

V

P

35

V

P

39

V

P

43

V

P

48

V

P

V

P

V

P

V

P

V

P

sempre espressivo.

cresc.

77

V

(cresc.)

P

82

V

f

P

88

V

f

P

94

V

P

100 *molto rall.* **a Tempo**

V *f sempre* *p subito*

P *p* 3

107

V *p* *cresc.*

P

112

V *cresc.*

P

116

V *(cresc.)* *mf* *dim.*

P

120

V

P

p

124

V

P

128

V

P

132

V

P

136

V

P

141

V

cresc. *f espress*

P

146

V

f

P

152

V

dim.

P

158

V

p a piacere. *f* *cresc.*

P

p *f*

164

V

(cresc.) *dim.* *p*

P

p

169

V

dim.

P

174

V

(dim.) *pp* *pizz.* *p*

P