

Dolly Suite

Le Pas espagnol

Gabriel Faure op 56 no 6
arr. Ioan Dobrinescu

Allegro ♩ = 92
pizz.

11 *cresc.*

21 *mp* *f*

32 **A** *f* *arco* *pizz.* *arco* *pizz.* *p*

45 *arco* *mf* **2** *p*

62 *cresc.* **B** *mf*

77 *subito pp* *mf* *subito pp*

93 *mf* *pizz.* **C** *f* *f*

107

121 *f* **D** *arco* *f*

132

Contrabass

139 **E** *diminuendo*

f *> mf* *p*

This musical staff contains measures 139 to 154. It begins with a dynamic marking of *f* (forte). The first four measures feature a melodic line with slurs and accents. The dynamic then shifts to *> mf* (mezzo-forte) for the next four measures, followed by *p* (piano) for the final six measures. The word *diminuendo* is written above the staff, indicating a gradual decrease in volume.

155 *cresc.*

sempre p *mf*

This musical staff contains measures 155 to 159. It features a continuous eighth-note pattern. The dynamic marking is *sempre p* (sempre piano) for the first four measures, and *mf* (mezzo-forte) for the final measure. The word *cresc.* (crescendo) is written above the staff, indicating a gradual increase in volume.

160

This musical staff contains measures 160 to 164. It begins with a melodic line, followed by a section of sixteenth-note patterns. The piece concludes with three measures of rests, each marked with an accent (>).